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Howard files \$27 million lawsuit against NCAA

By Darren E. Price
Hilltop Staff Reporter

After submitting a proposal to enter into the National Collegiate Athletic Association's Division I-AA football tournament and having it turned down, Howard University has decided that it will concentrate on its \$27 million lawsuit against the NCAA.

Howard, which completed the season with the second best Division I-AA record at 9-1 with a 12-7 win over Delaware State Nov. 21, gave the NCAA a proposal which would allow the Bison and three other top ranked teams to participate in the playoffs.

According to Daniel O. Bernstein, the University's acting vice president for Legal Affairs and Counsel, Howard is trying to get a trial date for sometime in March.

"While the NCAA committee's reasons for rejecting our proposition to reformat the playoffs are unresponsive to the University's claims, the University has determined that the best approach at this time is to concentrate its efforts on its pending lawsuit against the NCAA rather than seeking immediate injunctive relief," said Bernstein.

The selection committee's decision not to include the Mid-Eastern Athletic Conference Champion Bison in the playoffs, the University filed the lawsuit Nov. 25 charging that the NCAA had broke antitrust laws and had a breach of contract in extending

an at-large bid to Howard.

The suit seeks \$3 million in punitive damages. In addition to the lawsuit, Howard asked the court for a restraining order on the playoff games that took place Nov. 28.

Howard also argued that the NCAA is not being fair in the playoff selection process.

In the hearing the University questioned why North Texas State University -- which defeated Louisiana Tech 8-3 -- was picked over the Bison. Since mid-October, Howard was ranked 20th in the Division I-AA poll and in its defeat over No. 14 Delaware State moved up only to No. 18, while North Texas State, which was tied with the Bison at 20th entering the final week of regular season, ended up ranked No. 16.

The NCAA selection committee argued that North Texas State was ranked ahead of Howard in the final poll because of the strength of both schools' schedules.

Two days after the NCAA selection committee made its decision, Howard President James Cheek announced at a pep rally held at the Blackburn Center Nov. 24, that the University was "declaring all out warfare" against the NCAA.

"This is the inauguration of a struggle to dissolve a system designed to discriminate, subjugate and eliminate institutions such as this," said Cheek. "What we are declaring is not a skirmish, but all out warfare."

As Cheek spoke, Howard Athletic

Director William Moultrie was overcome by emotion, as tears ran down his cheek.

"One of the hallmarks of this institution has been to challenge and destroy racism in whatever form it has manifested itself," Cheek said.

"It wouldn't be prudent if we accept the decision of the NCAA committee. Therefore we have instructed our attorney's to draft a complaint; a lawsuit against the NCAA," said Cheek. "We will carry this matter all the way to the United States Supreme Court if necessary."

The announcement sparked local and national media attention. CBS Sports interviewed Cheek and NCAA Division I-AA selection committee Chairman Beanie Cooper during the nationally-televised half time of the Florida State University and University of Florida football game Nov. 28, while ABC's World News Tonight aired a story on the issue Nov. 24.

This week's *Sports Illustrated* dubbed Howard's lawsuit "a case of fairness," while *The New York Times* came out with its Division I-AA ranking Dec. 1 and Howard was ranked third behind No. 1 Holy Cross and No. 2 Appalachian State. According to the *Times*, the poll is "based on analysis of each team's record, looking at who won a game, by what margin and against what quality of opposition. The quality of an opponent is calculated by examining its record against other foes. The *Times* Continued on page 11



President Cheek declares "all out warfare" on the NCAA at the pep rally.

Photo by Jeff Fearing

Blackburn to receive ATM

By Rachel L. Swarns
Hilltop Staff Reporter

Citicorp Savings Bank of Washington, D.C. has begun negotiations with university officials to install an automated teller machine in the lower level of the Armour J. Blackburn Center, according to bank officials.

The installation would be part of a renovation project planned for the center that would include the addition of a new wing to building, said Roberta McLeod, center director. A planning committee headed by Vincent Johns, dean of Student Activities and Life, will meet within the next month to discuss the effort.

"Our first priority is to make life easier for students here," McLeod said, calling the Citicorp proposal a "much needed service."

"We want to provide those small conveniences that cut into the rat race of being in college," she said.

The Citicorp Savings Bank machine would offer students cash withdrawal services from all D.C. banks connected into the MOST network.

"Statistics indicate that 70 percent of the students have bank accounts and 30 percent have checking accounts ... They need convenient service," said Richard Simon, Citicorp's director of distribution and planning.

According to Simon, an October tour of the facilities and an exploratory meeting with Dr. Roger Estep, vice president of the University's Office for Development and University Relations, convinced him of the plan's feasibility. "It looks favorable from our perspective," he Continued on page 10



Photo by Frank Byrd

Shawn Allen performed at the Apollo Theatre to a packed house

Allen places 3rd in Apollo amateur night competition

By Lauren Cooper
Hilltop Staff Reporter

The Apollo stage, where many of America's famous black entertainers made their debut, gave Howard University student Shawn Allen, a chance to prove that he was among the "top dogs" in Dec. 2's Amateur night competition, in Harlem, New York.

Taking a split third place win out of 23 competing acts, Allen qualified for the final amateur competition entitled "Super Top-Dog" that will be held December 30th.

The Amateur Night "Top Dog" competition is a tradition at the Apollo Theater. Singers, dancers and comedians compete in hopes of making it to the final competition, which in many cases leads to professional contracts. Competitors at Wednesday's competition were all previous winners of 1987 "Top Dog" competitions.

Allen, who is a fourth year student majoring in Music Education, said she was not disappointed in placing third. "I have been in too many competitions," she said. "And my mom has always said, 'Even if you don't win you are still a winner.'"

Allen sang, *I Am Changing*, a tune

originally done by Jennifer Holliday. She received the first standing ovation of the evening. At the end of her performance she was also presented with a rose from a gentleman in the audience who she later said was, "a secret admirer."

According to Allen's agent, Bernard Oliver, she changed her act at the last minute. He said she was originally planning to sing *And I Am Tellin' You*, another tune by Jennifer Holliday, but because two other acts were using that tune, she decided to change.

Although it was not apparent to the audience, Allen said the band "messed up with her music." Oliver said the ending of the song was "faded out" and Allen was unable to complete the gutsy ending.

Even with the mishaps it was alright because, "people heard her voice ability and talent," said Oliver, adding that the "nostalgia of the Apollo" made the evening a success.

Allen said she has been singing since age 4 and that she started with television commercials. "The first song that I ever sang was *Ain't No Mountain High Enough*," she said. Allen has competed in a number of competitions. She won first place in the 1983 Omega Psi Phi Talent Hunt Continued on page 10

Student athlete hit by shuttle bus

By Gail Renee Pinkston
Hilltop Staff Reporter

Augustus Johnson, a 20-year-old junior from Detroit, is doing well after he was hit by a Howard shuttle bus Nov. 20 at the University's East gate, at 4th Street and Bryant Place, while attempting to cross the street.

Johnson, who suffered mild back and knee injuries, stepped off the shuttle bus arriving from Slowe Hall dormitory around 3:35 p.m. and was waiting in front of the parked bus to cross 4th Street when he was hit.

"There were a lot of cars coming, so I couldn't get across," Johnson said. The bus bumped him in his side, but didn't knock him down. "I just barely kept my balance."

Johnson is convinced the bus driver intentionally hit him.

"At first I didn't feel any pain, so I went back to stand on the curb. The bus driver opened the door, and I asked him why he hit me with the bus," Johnson said.

According to him, the driver replied, "I blew my horn for you to move."

Johnson said he did not hear the horn. He said the bus driver told him, "If you step your a-- in front of the



Augustus Johnson

bus again, I'll hit you again," before driving off.

After experiencing numbness in his left leg and back, Johnson sat down. Students who saw the accident summoned a security guard from the nearby Undergraduate Library. District police and an ambulance were also called.

Johnson was taken to Howard University Hospital, where X-rays showed no broken bones. However, Johnson said he sometimes ex-

periences severe pain in his back and knee.

As a third baseman/outfielder on the Bison baseball team, Johnson said he has noticed a considerable difference in his playing ability during practices.

"I'm not the kind of person who would want to make this into a messy issue, if I don't have to. But, I feel I should be compensated for what happened to me," Johnson said.

Officials of Gold Lines Inc., the District bus company that provides the shuttle bus service to Howard, would not comment on the accident.

However, according to the Rev. Jim Coleman, assistant to special programs at Howard, the University the driver, whose name would not be released, was immediately removed from the campus routes.

Coleman said the university "will hold the company fully accountable for any intolerable actions they may have committed." He added that Howard is proceeding with a private investigation into the matter.

"It's really an unfortunate situation, but we have assured Johnson that we would assist him by filing the appropriate reports with the appropriate offices," Coleman said.

NSL seeks more black scientists

By Lori Buckner
Hilltop Staff Reporter

Blacks are seriously underrepresented in science fields, a situation that can be remedied by fostering an interest in black students during their early education, according to a National Science Foundation (NSF) report.

According to the report, two percent of the scientists and engineers in the U.S. are black, yet 11.7 percent of the population is black.

One way to bridge this disproportionate gap to give young blacks positive early exposure to science, curriculum and opportunities, said the report.

"The consensus is that the primary school age is when we should be making the effort," said Associate Dean Elbert Cox of the School of Engineering.

Raymond F.X. Williams who teaches inorganic chemistry at Howard feels that parents' encouragement of curiosity during children's "exploring stage" that is between the ages of three and ten, can be very important in developing a student's aptitude for science.

Dr. Elton Price, a professor of physical chemistry, agreed that basic creativity and curiosity can facilitate learning.

"I don't think it's (science)

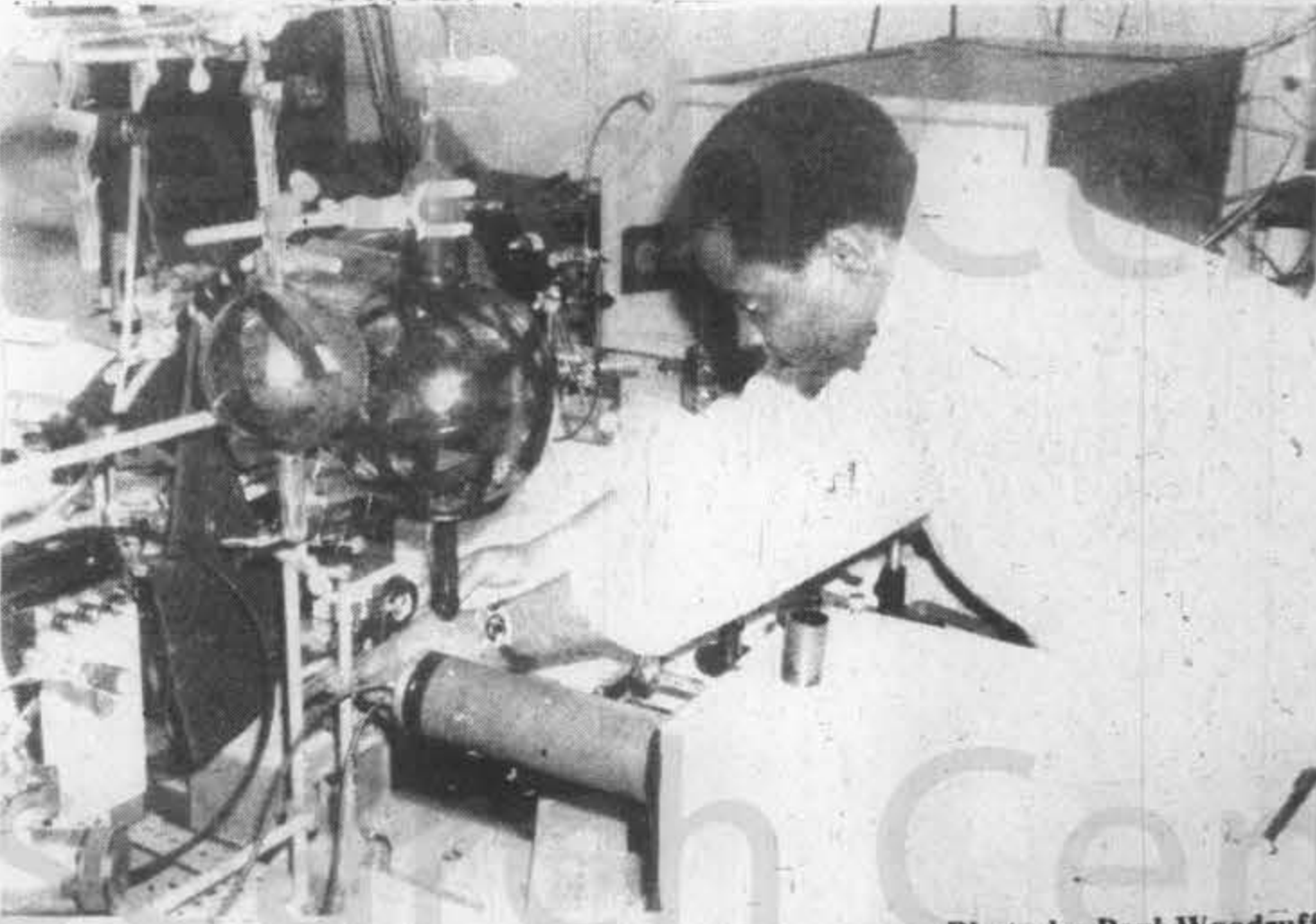


Photo by Paul Woodruff

Student Lorenzo Pugh conducts a science experiment.

something you pick up when you get to college," he said.

There are programs locally and nationwide designed to bring more minorities into science and math-related areas. According to Cox, the engineering school is currently affiliated with the D.C. Metropolitan Consortium (Metcon).

Metcon, chartered in 1980, consists of area schools, private institutions and federal agencies. It is designed to form a link between resources in the area and juniors and seniors in high school, giving the students increased awareness of engineering careers and preparation for related courses of study. The program includes classroom presentations, summer workshops, advisory and tutorial service.

Cox emphasized the goal of the program is not to increase enrollment specifically at Howard, but that there is a national objective to augment the pool of prospective black engineers across the country.

The NSF figure represents a wide age group of people, including those who many years ago when blacks were not necessarily aware of engineering careers.

"Blacks didn't have the role models that majority students have," said Cox. Therefore, he continued, they could not make an educated choice and did not elect to go into the field. "There has never been emphasis for blacks to go into science," he said.

Enrollment, however has fallen somewhat in the last few years, said Cox. In the mid-70s there was Continued on page 11

This Week



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Campus

Group seeks support

Fund looks to employees for contributions

By Kalena Hammock
Hilltop Staff Reporter

The Howard University Challenge Fund is well underway in making its goal of \$340,000, but is still seeking the increased support of university employees.

The Challenge Fund, which began in 1980, is a vehicle for employees to make contributions towards Howard University. The contributions are given to established accounts at Howard, which can be specific accounts for scholarships, other funds, or loans.

For the 1987-88 campaign year, the fund has raised approximately \$300,000, according to Wylie Seldon Jr., assistant director of development and coordinator of the Challenge Fund.

Employee support has positive affects said Seldon. "If you are employed here and show that you care about the school, outside sources can be influenced to contribute to the university," he said.

The largest gifts pledged by payroll deduction have been \$10,000. Each school or division of the university has a group leader to whom employees can give their contributions. Each of these divisions has contribution goals to aim for at the end of the year.

Employees who contribute to the fund receive a fluffy blue "Weepul," a small stuffed animal. Certificates are given to employees who donate certain amounts.

In order to contribute, employees must complete and authorization form which designates how the contribution will be made. Contributions

University employees have a desire to support the school ...

"University employees have a desire to support the school," said Seldon. "It is a fine school and organization. We as employees should reflect our support in contributions," he said.

project with a set goal of \$2.5 million to be reached in 1989. As of

The Challenge Fund is in the midst of its campaign for the 80's, which is being called "A Challenge for the Decade." The Campaign is a 10-year December 31, 1986, \$1.7 million had been contributed.

The objectives of the campaign are to increase internal university programs, offer employees an opportunity to support areas which they have an interest, build a tradition of giving and show the public and private funding sources the extent to which faculty and staff support the university.

may be made through payroll deduction, cash, money order, checks, or by pledging an amount to be paid by December 31 of this year.

Contributions can only be made by the faculty and staff of any school or college at the university and members of the Howard University Hospital. The university's total number of employees amounts to about 8,000 employees, said sources.

Seldon said if the goals of the fund are not met, certain services provided by the university will be discontinued and special accounts will be closed.

"We are urging all faculty and staff to help us make our goal this year. Contributions made in good [faith] will make the school what it is and funding will make it grow," said Seldon.



Photo by Carmonique Roberts

Eating Out

Howard students Peter Bennett, Bailey Daniel, and Eric Moore ended up eating "out" after all when smoke drove them out of the university cafeteria. Workers working on the pipes allowed smoke to get into the airducts which set off the fire alarm.

Ford president delivers annual Johnson lecture

By Tonya Alexander
Hilltop Staff Reporter

Dr. Franklin A. Thomas, president of the Ford Foundation, called for "cooperative action among nations" at the ninth annual Mordecai Wyatt Johnson Memorial lecture November 20 in Howard University's Armour J. Blackburn Center.

The lecture is an annual event held in honor of the university's first black president, Mordecai Wyatt Johnson.

Thomas, who is also author of *Reflections on a Multi-Racial Society*, emphasized world interdependency and stressed the "need for every nation to work beyond their borders to help solve problems that no single government can solve alone."

According to Thomas, world interdependency is evident in the global impact of the recent stock market crash, the spread of diseases, massive urban growth and surplus food production with starvation prevailing in the world. These, he said, are events which threaten the world community.

"If we are to survive under reasonable conditions we have to

manage not only our progress but our conflict," said Thomas. Leadership and cooperation are the essentials to achieving that goal, he said.

"There is an urgent need for leadership in areas that have an impact on society."

Thomas added that the current trend towards multi-lateralism, a philosophy based on world interdependency and aimed towards the collective solving of world problems among nations, is something that "some Americans seem not to want."

Some Americans advocate a unilateral society in which the U.S. is in a position of control and ownership of other nations and international institutions, according to Thomas.

However he did credit the U.S. with being the greatest nation behind multi-lateral policy. He also expressed appreciation for Russia's new attitude towards the idea of multi-lateralism policy and its apparent renewed interest in world peace.

Thomas made reference to the threat of nuclear war. He called for Continued on page 10

Persian Gulf discussed at HUSA lecture

Marty Lewis
Hilltop Staff Reporter

Economic interest is the motivation for the U.S. involvement in the Persian Gulf, according to speakers at the Howard University Student Association (HUSA)-sponsored lecture on the topic Wednesday.

Speakers included Diza Moswes, from the Committee for Peace and Democracy in Iran and Iraq; Nancy Kent, from the Revolutionary Communist Party; and Doctor Jesse McDade-Bey, from the International Committee.

According to HUSA officials, one of the reasons for conducting the lecture was to educate students on what is happening in the Persian Gulf.

"I believe that the only reason the United States is involved is to make big money," said McDade-Bey, adding that it can be shown in the millions of dollars that the United



Photo by Carmonique Roberts

States receives for giving military weapons to both Iran and Iraq.

"Hypocrisy describes the United States," she said, adding that the U.S. says they are for world peace, but then they go and sell guns to various countries to kill each other.

"The United States should take care of its many domestic problems before it should worry about someone else's problem," she said.

According to Kent, it is the United States who is supplying both Iran and Continued on page 11

Campus Briefs

Students harassed

Constant reports of student harassment by non-university patrons have prompted Howard University's security department to consider supplying students with a "chemical agent" that would ward off harassers, according to security officials.

The chemical, which is similar but less potent than Mace, would be effective in warding off criminals and harassers and would make them "smell like a skunk," said Lawrence S. Dawson, associate director of security for the University.

Details on release of the substance has not yet been disclosed but according to Dawson, the department is looking into the feasibility of the spray.

"The reality is that there are folks around campus who will harass students," said Dawson. Students should avoid certain areas around Howard's main campus and should walk in groups of two or more, he said.

The security division, said Dawson, has received the most reports of student harassment from the walkways between Slowe Hall, Carver Hall, and main campus, and the area between McDonalds going north to main campus.

Another area that should be avoided "where practical," is Euclid Street, west of Blimpie area, from Georgia Avenue to Park Square and Meridian Hill Hall.

"The more people the better," said Dawson, adding that students should avoid these areas and other areas where they have experienced problems. If harassed, students should walk swiftly to their destination, he said.

"Silence and rapid movement is the best response," said Dawson. Students who are harassed should call and report the incident to Howard Security Department and the Third District Police Department immediately following the incident.

Romance language department gets \$80,000 grant

The National Endowment for Humanities has awarded an \$80,000 grant to Howard University's Department of Romance Languages for a summer program for high school students.

The program entitled "The Summer Humanities Institute in French and Afro-Francophone Literature and Culture for High School Juniors" will attract 30 talented students from high school within 100 miles of the District of Columbia.

According to Phylcia Norman, who will direct the program, "The institute is designed to give the students an opportunity to engage in the intensive language study and cultural enrichment."

According to Norman, "The juniors selected must have high academic potential and should have completed at least two years of French." This includes having at least a B cumulative grade point average and good French language skills, she said.

Improving communication skills in French will be one of the goals of the program, which will run from mid-June to mid-July.

French and Caribbean culture and literature will also be taught. Participants of the program will receive a \$200 weekly stipend.

"It will be an excellent experience for the juniors. They have the opportunity to take college courses in French and Afro-Francophone," said Norman.



Photo by Al Edmondson

Book fair draws crowd.

Book fair features works for black children

Approximately 200 people attended the 2nd annual Children's Book Fair, sponsored by the Atlanta University School of Library and Information Studies (AUSLIS) Alumni Support Committee, Dec. 3 and 4.

The book fair, which took place in the Armour J. Blackburn Center, featured 60 currently published works for black children by nationally recognized as well as local authors. The fair also featured hard and paperback books such as *Spin A Soft Black Song* by Nikki Giovanni and *Dr. Martin Luther King Jr.: A Story for Children* by Marguerite C. Thompson.

"It is good for black children to read about themselves because it is hard for black children to have positive images of themselves,"

said Karen Jefferson, aa AUSLIS committee member.

The Alumni Support Committee is composed of graduates of the Atlanta school who live and work in the Baltimore/Washington metropolitan area.

The committee organized the fair to raise money to support school, the oldest black library school in the country.

"The purpose of this fair is not only to expose black books to children in pre-school to junior high school and to raise money, but to provide the H.U. students with a view of the world of black childrens books," said one committee member.

Students help with playground safety

The American Society of Civil Engineers (ASCE), a Howard University student organization, plans to refurbish the playground facilities at the Katie C. Lewis Elementary School, 300 Bryant St. N.W., according to Toya Simmons, the project's coordinator.

"Our main emphasis will be on the kindergarten and headstart playground. At any particular time, there are up to 100 students using the equipment," said Simmons, a senior majoring in civil engineering.

The aim of the ASCE is to update the equipment to meet modern safety codes for District playgrounds.

"Safety codes state that the grounds must be soft under the equipment, sliding boards must be wider and lower, and numerous other improvements must be made," Simmons said.

After AT&T Laboratories offered funding for any student clubs involved in community projects, the playground project was initiated. Actual construction is not scheduled until the Spring.

UGSA salutes black women, achievements

In a salute to the "jewels of the black race," the Undergraduate Student Assembly sponsored its 7th annual Salute to Black Women, Nov. 21 in the Armour J. Blackburn Center.

"Knowing who you are is the key to the role of being a black woman. Others should not be able to dictate who or what you are," said Dr. Olive Taylor, keynote speaker and an English professor at Howard.

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Elsewhere...

'Eagles' initiate buy-black campaign

By Lenora Harris
Hilltop Staff Reporter

In an effort to promote the economic independence of the black community, the Majestic Eagles company, a non-profit business and development organization, is sponsoring a "Buy Black Holiday Shopping Spree" for the month of December.

The shopping spree began yesterday and will take place every Thursday for the rest of this month. It is being held at the company's international headquarters on Rhode Island Ave. N.E.

"The idea behind this 'Buy Black Shopping Spree' is to offer the black community a choice," said John Raye, president of the organization. "We want to offer concerned individuals an opportunity to make a profound statement about the constant outpouring of money from our community."

The "Buy Black" campaign is part of an evolving trend in black communities across the country. It is meant to benefit blacks and gain control over the money they generate.

Blacks spend over 220 billion a year, and most of it is spent during the Christmas season, according to Randi Payton, coordinator of the shopping spree.

If blacks could spend one million of those dollars in black businesses, that would be good," said Payton.

Payton added that the Eagles consider this shopping spree to be only a step in their quest for the black community.

"Our overall goal is to start up a black shopping mall. As this black shopping mall grows, then we will have an impact on the economy," he said. "We just hope the concept spreads."



John Raye, pres., and Carlita Haigler of the Majestic Eagles, Inc.

The event will take place in a mall-like fashion with Christmas and Kwanzaa ornaments and gifts available. The children will be entertained by a black Santa Claus, music,

storytelling, and Christmas and Kwanzaa plays.

Booths are open to anyone who has a business, product or service. Organizations that have already reserved booths include the International Black Toy-makers Association, boutique owners, and a variety of others. Numerous types of merchandise will be available for purchase, including educational toys, african cultural gift items, cosmetics, jewelry and household appliances.

Raye said that the campaign is already a success. He considers the mere fact that it is happening here and now "constitutes its success." He has predicted that the campaign is going to spread across the country because he said, "It's the consciousness we're after."

The Majestic Eagles Organization was formed by four individuals in 1983. It is a black networking medium that believes in economic development in the black community, according to Jackie Harris, an of-

fice assistant at the organization. "We help people that are in business or who wish to go into business in the future. We also stress keeping dollars in the black community," she said.

The Eagles have their own Federal Credit Union and a variety of investment opportunities such as the 500 Club and the Real Estate Investment Group. The 500 Club is for those individuals whom invest in various businesses and tax properties.

The organization also distributes a black Yellow Pages, a business directory in Washington, D.C., and has a radio show titled "Destiny '87," which is hosted by Raye on WYCB-AM radio.

The Eagles latest business venture is called the Eagles Business Line, which will be shown on Black Entertainment Television (BET) in late December. The show will focus on unknown blacks who have achieved success. This show will also be hosted by Raye, who was the first black anchorperson in the District on Channel-5.

Raye is optimistic about obtaining at least 15 to 20 percent of the black spending power.

"If blacks could redirect their income to black business, it would be a joyous Christmas," he said.

Harold Washington dies, new acting mayor chosen

City mourns loss of first black high official

By Emeka Njoku
Hilltop Staff Reporter

Harold Washington, the first black mayor of Chicago, died last Wednesday, November 24, after suffering a heart attack at his desk in his city hall office.

Following attempts by his aides to resuscitate him, Washington was immediately rushed to Northwestern Memorial Hospital, which is 20 blocks away. Never to regain consciousness, Washington was pronounced dead two and a half hours later.

Expressions of praise, sympathy and condolences came in from around the world after the news spread of Washington's death.

Sen. Edward M. Kennedy called his death a "tragedy for civil rights."

New York Mayor Edward Koch said, "...his support was broad-based among blacks and whites. I think that in the future, in Chicago, the race of the candidate will no longer be a factor."

Presidential hopeful Jesse Jackson, who was visiting in the Persian Gulf, cut his trip short due to the death. He stated, "There is no doubt that when a tree of Harold Washington's magnitude falls, the forest will be full of sorrow." He added, "This is one of the saddest days of my life."

According to officials, Washington, who has no past history of heart disease, had been complaining of chest pains days before. They added that he seemed "robust" in recent public appearances and had attended a ground-breaking ceremony on Chicago's South side in the early morning of his death.

He returned to his city hall office and was with his press secretary discussing his pending budget when he collapsed.

According to his press secretary, Alton Miller, "He suddenly slumped to one side. I thought he was trying to pick something up off the floor like a pen. I quickly realized it was something much more serious."

The body guards then loosened his tie and immediately began cardiopulmonary resuscitation. When he arrived at the hospital at approximately 11:30 a.m., Washington was in cardiac arrest. He was kept alive by a "state of the art" pulmonary machine.

Doctors then realized that Washington was brain dead, according to John Sanders, hospital chief of staff. After a period of several hours with no neurologic function and after consulting with Washington's family, it was decided that life support should cease.

Many people, friends, supporters

and relatives gathered in the hospital emergency room, while others anxiously waited outside of the hospital.

Washington became mayor of Chicago in 1983. In his inauguration speech, he said, "I hope someday to be remembered...as a mayor who cared about people and who was above all fair—the mayor who helped to heal our wounds and stood watch while the city and its people answered the greatest challenge in more than a century."

His first term in office was filled with conflict between members of the regular Democratic machine in what became known as "council wars." Washington later won reelection, collecting 96 percent of the black vote.

Due to the fact that Washington was reelected this year, he became the first Chicago mayor to serve more than one term since the late mayor Richard J. Daley. Daley died while serving his sixth term.

Washington began his political career in the administration of Daley. After breaking away from that administration, he served as a legislative representative and a senator from 1965 to 1980, when he was elected to the House of Representatives.

In 1977, he unsuccessfully vied for the position of mayor against then

Continued on page 9

High court's new hopeful best thus far

By Donovan Banks
Hilltop Staff Reporter

With time running out and two failing nomination attempts, President Ronald Reagan named Judge Anthony Kennedy as his next choice for the vacant seat on the Supreme Court.

Since Gerald Ford appointed him to the Ninth Circuit Court in 1975, 51-year-old judge Anthony Kennedy has been known for his mainstream conservative principles and for the open-minded way he applies those principles on a case-to-case basis.

As a result of the rejection of the nomination of Judge Robert Bork and the withdrawal of Judge Douglas Ginsburg, Kennedy is under serious scrutiny. This is so that his nomination will not end as the others did.

Dr. Alvin Thornton, an associate professor of Political Science at Howard University who teaches judicial process, agrees with most media sources that Kennedy is far better qualified than the two previous nominees.

Thornton contends that although Reagan could have appointed someone who is yet a little more moderate and centrist, his nominee is as close to retired Justice Lewis Powell as the system would allow.

According to the professor, Kennedy seems more inclined to employ a case-by-case method rather than trying to "establish any long term ideological agenda." This, says Thornton, should make him acceptable to the Southern Democrats.

According to Thornton, another noteworthy difference between Kennedy and the other nominees is that "he has not had such a political relationship with the (Reagan) administration. The other two had



Professor Alvin Thornton

worked for and in the administration."

The National Organization of Women has already come out against Kennedy, citing among other things his one time membership to a club that did not allow women to join.

The professor said, "One does not want to lessen the importance of the National Organization of Women's opposition, but no one group can do it. It will take a coalition that cuts across the ideological boundaries to create opposition large enough to make a significant difference."

However, the professor does not think that the Kennedy nomination reflects any fundamental changes on the part of President Reagan.

"I think what he understood was that he has so many other agenda items ahead of him - the summit, the budget deficit, the republican election - that he could not just continue to muddy the water with this judicial nomination," he said.

Ultimately, Thornton stated that there does not seem to be anything so far in Kennedy's record that would make him immediately objectionable to blacks, but that is still being carefully studied.

Presidential hopefuls hold public mega-debate

By Carolyn Head
Hilltop Staff Reporter

The 12 presidential candidates met on Tuesday night in an unprecedented mega-debate that drastically illustrated the sharp differences between parties and among candidates.

The Republican contenders are Vice-President George Bush; Senate Minority Leader Robert Dole; Secretary of State Alexander Haig; Rep. Jack Kemp of New Jersey; former Delaware Gov. Pete du Pont; and former television evangelist Pat Robertson.

The Democrats are Rev. Jesse Jackson; Massachusetts Gov. Michael Dukakis; Sen. Albert Gore Jr. of Tennessee; Rep. Richard Gephardt of Missouri; Illinois Sen. Paul Simon and former Arizona Gov. Bruce

Babbitt.

While the Democratic hopefuls bickered over issues involving the Persian Gulf and battling AIDS, the Republicans squabbled on the aftermath of the Iran-Contra affair and balancing the federal budget.

But the major point of contention in the debate was the upcoming nuclear arms treaty expected to be signed next week by President Reagan and Soviet Leader Mikhail Gorbachev.

The GOP candidates split over the merits of the treaty, while the Democrats were united in their support, attacking the Republicans for breaking ranks with the president.

The debate marked only the second time all Republican hopefuls have appeared together, but the eleventh time the Democrats have participated simultaneously in debate-style forums.

Homicide rates rise in area

By Tracey A. Hymes
Hilltop Staff Reporter

Homicides are no rarity in the U.S. Since Dec. 2, there have been 199 homicides in the District and this number is up 18 from the total recorded for this date last year.

According to police officials in area jurisdictions, there has been an increase in the number of killings. However, the rate of homicides in D.C. and Prince George's County exceed those in other surrounding areas.

Fairfax County police officials said that there were a total of 14 homicides in 1986 and 10 so far this year. Police officials in Montgomery County recorded 10 homicides in 1986, and 16 to date. In Arlington, Va., there were 11 homicides last year and four to date, while police officials in Alexandria recorded four homicides in 1986 and 10 as of Dec. 2.

In P.G. County and in the District of Columbia, these figures are much larger.

At the end of last week, the number of killings in P.G. County stood at 83, just four short of the 1982 record of 1986. Meanwhile, in the District there have been 186 homicides, 10 short of last year's 196. Both figures are expected to pass previous records with the holiday season approaching.

Police in both areas attribute the rise in murders to an upsurge in drug related violence.

A D.C. police department spokesman said that roughly 55 percent of the 199 recorded homicides for 1987 were drug related.

In a recent article in *The Journal*, a Prince George's County publication, 33 percent of this year's reported homicides were drug related.

Total number of homicides

District of Columbia

Year	Number of Deaths
1982	194
1983	186
1984	175
1985	148
1986	196
1987	199

Prince Georges County

Year	Number of Deaths
1982	67
1983	55
1984	39
1985	43
1986	47
1987	89

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THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

H.U. right in law suit

Thanks to the NCAA, Howard is not receiving national publicity for the school's first-ever MEAC football title, but rather a pending lawsuit against the NCAA which has people up in arms.

Howard accuses the NCAA of anti-trust and contract violations in its \$27 million lawsuit. Calls have come in from individuals, and columns have been written in national publications as well as local and national television broadcasts, in support of the suit.

Howard has always been considered the leading black institution of higher learning, and now we have earned that distinction by speaking up on behalf of all black schools.

True, we will have a hard time proving that race was a factor in the selection committee's decision, but how can the committee deny a team which compiled a 9-1 record and won its conference title, as well as ranking first in rushing and second in total offense in the division, a bid? How can the committee deny the nation's leading Division I-AA rusher -- our own Harvey Reed -- adequate exposure for even a possible mention during the Heisman Trophy Award ceremony?

Although he refused last Friday to postpone all of last weekend's playoff games until the Bison were figured into post-season play, U. S. District Court Judge John Garrett Penn said it all: "Substantial and severe questions" linger about Howard's omission from the playoffs.

Maybe, just maybe, if Howard's William Moultrie had been part of that "good ole boy" clique of athletic directors, the University would have had a much better chance of being considered to begin with, even if the team was not ranked prior to the first game. True, the selection process is subjective. But come on, a winner is a winner. And the Bison are winners.

More importantly is the message that Howard's snub might be sending to black high school athletes across the country. Perhaps Reed would have been a contender for the Heisman if he had stayed in his native Florida to play for the Miami Hurricanes. Winning is the object of any game, and that's just what the Bison did. Unfortunately, to no avail.

Someone has to answer to the wrong that was done by eliminating the Bison seniors from their share of national exposure on the playing field.

All we're asking for is the right to let black athletes know that they don't have to abandon their heritage to make it big. And as much as we hate to make this a black-white thing, we have been forced to. For what other reason can selection committee members give for including North Texas State over our Bison?

Racism is even more of an issue because of recent developments with the other "hometown" team -- the Washington Redskins. We hate to see a wonderful and talented quarterback like Doug Williams suffer for the mediocrity of the likes of a Jay Schroeder. We know how Williams feels.

The NCAA needs to adopt a ranking system similar to that used by the *New York Times*, in which the nation's 85 Division I-AA schools listed.

The *Times* considered team records, victory margins, and quality of opponents, as well as home field advantages. Why didn't the NCAA consider all of those? Maybe it never really mattered to the committee that the Bison traveled to Delaware State, on the coldest day of the year, to beat a team that was ranked much higher.

Our team deserves better. And as the cheerleaders so frequently say: "Let's go Bison, we're right behind you!"

Going home to contribute

The time has arrived when most Howard University students return home to visit family and old friends for the Christmas and New Years holiday. It is also the time when some Howard students find it appropriate to boast about attending *The Mecca*, *The Capstone*, the *Creme de la creme* of black institutions of higher learning.

It is more than desirable to be proud of Howard University and all that it stands for and means to each of us, but at the same time the return home should not be a boisterous, bragging experience that would turn-off prospective Howard students or people less fortunate.

Many college students feel that contributions back to the community begin when we have graduated and are established enough to make financial contributions to our favorite organizations and charities.

This is not true. During your trip home this semester break, you can begin your contribution back to the community. Try your best to be a good role model for the young children in the neighborhood. Interaction with them will serve as an enlightening experience for both you and the youth. Tell them about college and what a positive effect it has had on your life.

On the same note, interact with the elderly, too. During the holiday season, many who have been widowed or whose families are scat-

tered across the country need someone to share the holiday spirit with.

Let's prove that Howard is not - despite some belief - a place of snobbery and a breed grounding solely for the black bourgeoisie. Howard students should put their energy towards bettering the race, helping those less fortunate than themselves and relaying what they have learned and experienced about the struggle and the plight of black America to younger people.

Howard represents the goals that we are all, as individuals, trying to achieve and that the university collectively is trying to achieve for our people as a whole.

Therefore it is important that we not act as though we are better than the people in our community, the people who made us and who shaped our worlds in even the smallest way. Our knowledge should be a tool of learning, expressing, sharing.

We are the leaders of tomorrow and the future of Howard University. It is our duty to keep that in mind and to understand that the real meaning of being a Howard student stems far beyond nice clothes, "phly" hairdos, emaculate English (or any other language) or extensive social involvement. It means love and struggle and achievement and advancement and heritage and possibly most importantly, carrying on the torch for us all. It is all a matter or not forgetting "where we came from."

Politics outshining death

The city of Chicago has lost a great leader and black America has lost an exemplary role model and political figure. It is so unfortunate that the arrogance of power and the struggle to obtain it has, since the onset of Washington's death, overshadowed the great accomplishments of the first Black mayor of the third-largest city in the United States.

Although the mayor has been adequately eulogized and well remembered by the media, the political scheming and uprising (that started even before Washington was pronounced dead) involving the selection process for an acting mayor has belittled the man's stature and diminished the lights that shined in his memory.

Grant it, Chicago is one of the major metropolitan areas and financial hubs in the U.S., and its proper operation cannot be overlooked, but out of due respect to Washington (which is what those who vied to replace him said they had plenty of) this clamor and race of many to politically position themselves should not have taken place so quickly.

Just like the avaricious relatives that await the reading of the will and pay little or no recognition to the proper rite of mourning, vice mayors and aldermen alike in Chicago have

totally ignored the fact the respects need to be paid to a great municipal leader and manager.

Washington, unlike some other black mayors, devoted monies to programs effecting black citizens first and did things like pave the roads on the south side before concentrating on the white residential areas. Although many of his planned reforms had yet to become visible, it was widely understood, by black and white Chicagoans alike, that Washington was making changes for the better in that city.

He broke down the political machine of former mayor Richard J. Daley, who for six terms, turned the city government into one that was monopolized by white politicians and served white interests. Washington turned the government into one for all, and representative of the diverse population that makes up that great city.

All in all, those who looked to filling Washington's position publicly announced their admiration for the late mayor, respect for his accomplishments and made promises to uphold his plans and programs in some form or fashion. But one can only question the sincerity of those who bickered in Washington's hospital room regarding his replacement before he was medically considered deceased.



Letters to the editor

Push for Afro-American requirement

Dear Editor,

Just the other day a friend and I were having a conversation with other fellow Howard students. We somehow got off on the recurring tangent of how Afro-Americans perceive Africans. It was one student's contention that she was not an African and nor could she be convinced otherwise. She spoke with such conviction and contempt. I thought to myself, "she has denied herself."

A disposition of this kind might be upsetting to those genuinely concerned about the manner in which black America's future is taking shape. Howard students and their contemporaries, who harbor like prejudice, are the future leaders. They are the ones who will define the "black problems" and devise solutions to them. Currently we are faced with the eminent danger of cultivating tomorrow's leaders who are focused upon superficial definitions of achievement. Because they have been conditioned and indoctrinated with camouflaged concepts that foster self-denial, to these students, achievement is assimilation--emerged in the white corporate structure, accompanied by the classic superficial trappings of success. I suppose this is more exciting--not to say less taking--than the oh so mundane burden of learning our history. Some instead turn their backs to their brothers and unconditionally embrace their oppressor.

It is imperative that we as concerned students press for Afro-American studies as a course requirement. As a knowledgeable people we can effectively dispel so many of the malicious myths and stereotypes that have plagued blacks for centuries. Moreover, we can then at least establish a firm foundation on which to attain meaningful success in America.

Richard Seabron
Junior
School of Communications

Jackson needs to run to win

Dear Editor,

Now that the Presidential primaries are approaching, and elections less

than a year away, the race to receive nominations becomes more intense and serious. Reagan's Presidency is coming to an end and it now becomes extremely important that American Democrats nominate a qualified and experienced political leader that can be elected President of the United States. It is exactly for these reasons that I am not voting for Jesse Jackson and feel that every other Black American that votes for him is wasting a precious vote.

By proving that a Black man can make a legitimate attempt at running for the Presidency of the United States, Jesse Jackson has broken down a lot of negative stereotypes and opened doors for Black politicians, but in 1988 we need a Democratic candidate that can win, not just run.

Charlie M. Bell, Jr.
School of Business

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Op-Ed

Joe McCormick

Cheaters go to work during 'crunch time'

Sometime back in October of this year I got a phone call from a colleague who is the book review editor of a widely respected journal. She asked me if I would review a new book in the area of housing policy, an issue-area I profess to know something about. My first question to her was, "What sort of turn around-time do I have?" She replied, "Oh, sometime in January." I said, "That won't do. I need to know a specific date. Crunch time is approaching and I've got to watch my time."

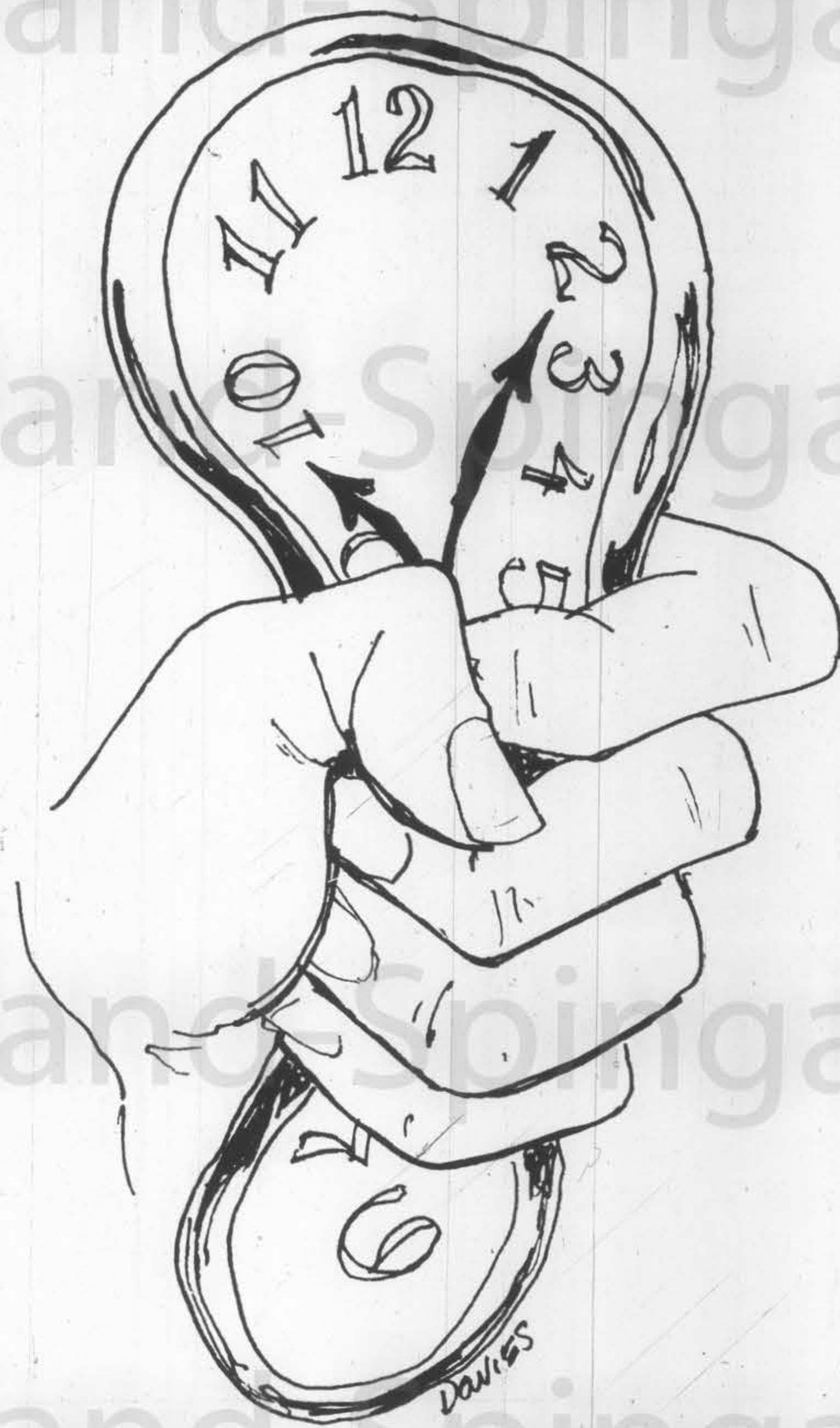
Crunch time has finally come. We have now entered that portion of the semester when there are a million things to do and for a variety of reasons we simply don't seem to have enough time to get to all of those things. To be sure, one of our big problems is (has been and will continue to be) procrastination. "Oh yes, I'll get to that tomorrow." Tomorrow is here and the days are growing shorter.

This reality, made more difficult by the tendency to procrastinate which affects many of us (students and faculty alike, and who knows, perhaps even administrators), sometimes gives rise to an increasingly pervasive "disease" on this campus. Let me use a term frequently seen and heard in the news and call this disease, the "other AIDS," the Academically Induced Duplicitous Syndrome. This is a disease, some students tell me, that is fairly wide spread at this university. I've heard it said (let's call this "hearsay") that this disease is more pronounced in some sectors of this university than others (Read: some schools and/or colleges).

That may be, but who really knows for sure? For the moment, let us assume that this allegation has some validity. How is one to know? Simply because students (and perhaps some faculty members) say that it is so. Is there evidence? Proof? How can one establish some firm basis for such a perception? It seems as though this "other AIDS" is akin to carbon monoxide.

Generally, you can not see it. Generally, you can not smell it. Your basic senses are of little value to you in detecting it. Unfortunately, unless you have a keen sense of what you're dealing with, its presence will not be apparent.

Now to be sure, the little allegory should not be misinterpreted. The disease about which I write may not actually kill anyone, at least not in the literal sense. However, there remains the ever present possibility of death in the figurative sense. "Death" as



in: failure of an examination (I'd sooner die than to fail this exam) or personal embarrassment ("Oh when Professor Simple busted me out I could have just died.") I guess that's what I call "crunch time" and the rapid pace by which we are approaching the end of the semester has lead me to consider these sort of things.

There has been one additional matter though. I had a dream the other night about a student of mine who told me that a fellow student had cheated on a recently held exam. This student went on to say that he was angry because he had studied "viciously" (this word stands out for some curious reason) and that he felt that this alleged cheater (no names

were mentioned) had taken unfair advantage of him and all of the other non-cheating students who took the exam. This young man also said that though he had not personally witnessed the alleged act of cheating, other folks in the class had. Alas! They refused to come forward and name names. "The other AIDS," I thought. "What should I do?" All of a sudden I woke up. What a frightening dream! The other AIDS in my classroom! As I tried to put together the pieces of this dream, I realized that in a real situation there is little I could have done. None of the so-called witnesses would come forth. There was no tangible evidence. I realized, upon reflection, that this other disease, seems to gain strength because of the medium in which it grows.

It seems as though when folks turn their backs and make believe that it doesn't exist, it just grows and grows. Where have I read about this type of behavior before? Was it in Nazi Germany in the 1930s? Was it in California after the Japanese attacked Pearl Harbor in the early 1940s? Was it about the United States in the late 1980s?

Crunch time is a time of the year, when in the face of mountains of work, we may look for ways to trade space for time. We may look for corners to cut. Some folks may be successful while others may not be so fortunate. Like the fatal disease which literally kills (Acquired Immune Deficiency Syndrome), this campus based disease is precipitated by behavior (behavior about which reasonable persons may argue). While reasonable persons may debate the matter, the other AIDS of which I speak: academic cheating and plagiarism, is a violation of the Howard University Academic Code of Student Conduct (see the H-book, 1987-88, pg. 69, a little known source of information). Proving its existence is another matter.

My dream suggests that there is not a whole lot that can be done about this other disease. The medium apparently allows the disease to grow. Perhaps eventually the host will weaken, and yes perhaps, die. This worries me. I think we all have a responsibility to prevent such needless deaths. Perhaps Pogo, the laughable, prophetic little alligator on the comic pages who kept me entertained in my undergraduate days, was right. I hope not.

Dr. McCormick is a member of the faculty in the Department of Political Science

William Raspberry

More problems . . .

How is it that so many foreigners—Asians, West Indians and others—can come to this country and quickly join the capitalist mainstream while black Americans languish on the outside?

It is a question that has launched countless cocktail party arguments and produced countless explanations that don't quite explain: The U.S. government helps those foreigners into business; or they get off the boat with trunks full of money; or they are ruthless exploiters...

Charles E. Tate, who has given the matter a lot of thought, offers a simpler explanation. "Outsiders look at the American system as an almost unimaginable opportunity, while black Americans have almost an aversion to capitalism."

There may be good historical explanations for that aversion, says Tate, the newly named president and chief executive officer of the Booker T. Washington Foundation, a non-profit agency devoted to improving the economic position of minorities. "From economic exploitation to redlining to our kids selling dope, we see so many examples of how capitalism has hurt us, and that may be part of the explanation."

Another part may be that blacks have been inclined to think of economics in the same distributional terms in which we think of legal rights. "Economic justice," we call it, evoking an image of blacks at the bar, petitioning for their fair share of economic success.

"But that isn't how it works," says Tate. "We have effectively used the combination of education and protest as the linchpin for achieving social and economic status in America. Yet, the major driving force of the American system is enterprise, and we don't use that tool. We don't even consider it as a tool for our economic development."

As a remedy for that flaw, Tate and BTW have launched Enterprise America, a combination economic-education and economic development approach for spreading the gospel—and the techniques—of free enterprise.

Two problems in particular must be overcome, Tate believes: the governmental approach to minority enterprise and the mutual mistrust that prevents blacks from pooling their resources in economic ventures.

"The enterprise process has to involve more than just the entrepreneur," Tate said in an interview at his Washington headquarters. "It

must also include investors, backers and a lot of other folk. The government's minority business approach doesn't leave room for that. Its emphasis is on the individual entrepreneur and—again, the distributional mode—on delivering a 'fair share' of government contracts to minorities."

"But it does not solve our problem to allow a few cronies of public officials to make half a million dollars, or even a million. Think of all the cities that are being rebuilt. How much of that redevelopment includes blacks in an equity position, as opposed to just getting a few small contracts? That's not economic development; that's only getting a little bit of the action after the deals have already been shaped by white people."

What BTW hopes to do, he said, is to create a "deal-making system, both to educate our people about shaping deals and to work against that mistrust-distrust barrier. We hope to become a surrogate for a number of small investors, holding an equity position and representing and protecting the interest of other people who would never be in the deal otherwise. We would line up the financing, the lawyers or whatever and, by working through local councils in the cities where the deals are being done, make it attractive for people to come in for maybe \$1,000 each."

"We would find the opportunities and then make it possible for doctors, teachers, postal workers to come in. Unlike the government approach, you wouldn't have to run the business in order to make money out of it."

A few successful deals produced by such an approach—particularly with a trusted institution like BTW as the accountable agent—could serve the dual purpose of encouraging other deals and also increasing the knowledge of how deals are put together.

As Tate observes, the problem isn't the absence of resources in the black community. It is that too many blacks want a share of the fruits of capitalism but are scared to death to do what capitalists do.

If that is the problem, Enterprise America could be an important part of the solution.

William Raspberry is a columnist for the Washington Post newspaper.

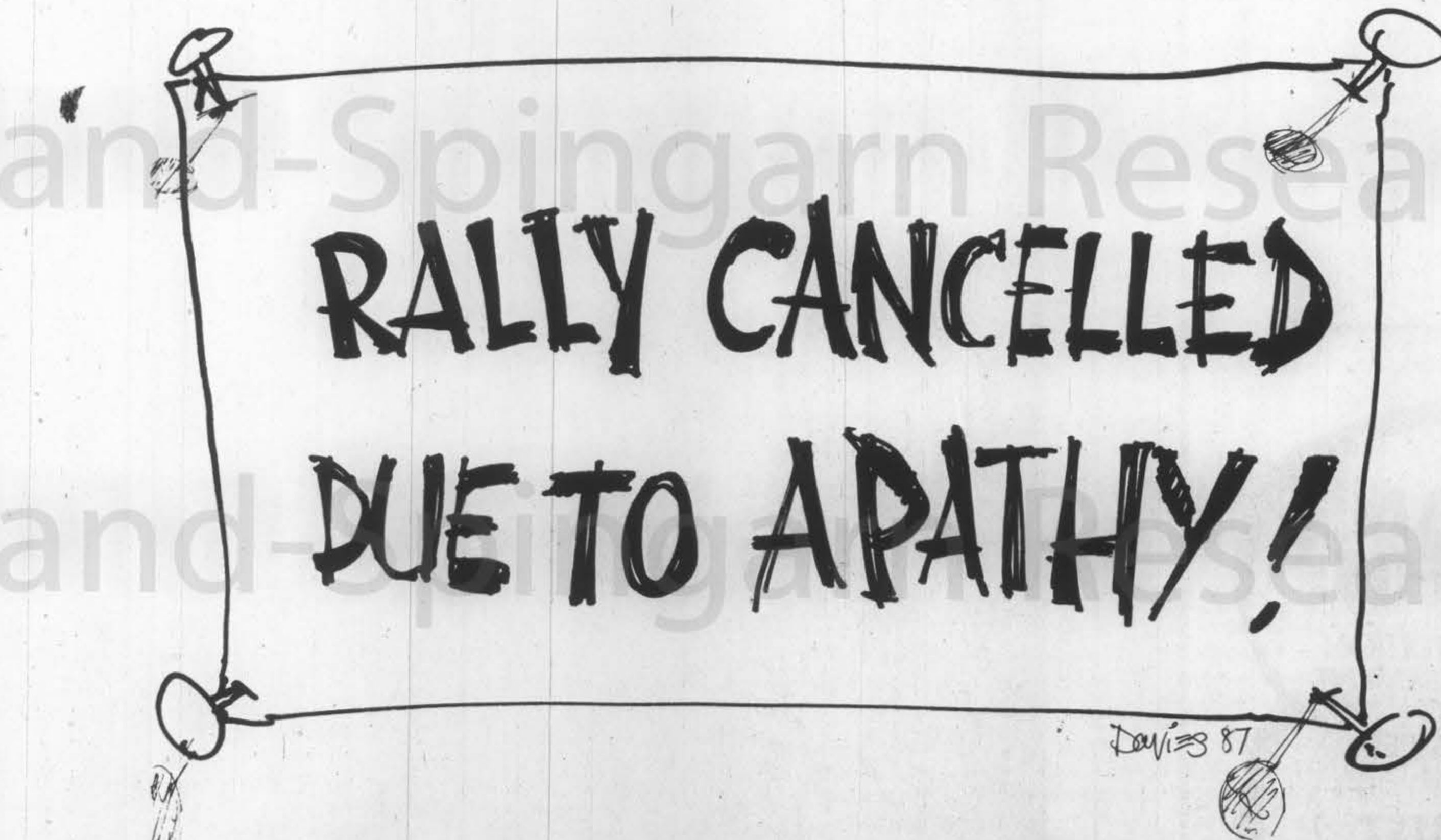
Todd Shaw

Legacy of lethargy needs to be terminated

Undoubtedly, some perceptive individual has already criticized the pathetic absence of widespread Howard student participation at the National Black Student Unity Conference. Nonetheless, I dare to be redundant. I hope to possibly spark the consciousness of anyone sensible enough to look beyond the usual 'primping, styling, and profiling' of many Howardites to the larger struggle confronting people of African descent—call me a blind optimist!

The story goes that at the Oct. 25, plenary session of the Conference, a tearful sister stood and poignantly harped upon the apparent lack of broad Howard student participation in a conference held at Howard. This was the second annual conference and it had attracted more than 800 black student activists from colleges and universities around the United States. Yet, when the roll was called, excluding a faithful few, there was a stark silence as to the involvement of Howard students. In other words, you could hear crickets chirp! It should be no surprise to those reading the Autobiography of Amiri Baraka (1984), also a Howard alumnus, that he criticized the student body for being preoccupied with emulating white standards of beauty and success while neglecting the needs of the larger community. Yet, Baraka is just one of many conscious alumni who would assert that Howard University is making a mockery of "Black Education." It is being categorized over among the ranks of "historically" Black schools and more among the ranks of the "hystrically" Black schools. Excuse me, if I am stepping on toes, but those guilty had better move their feet!

Yet, to characterize the lack of participation as just another example of "student apathy" is entirely too simplistic and hinges upon political naivete. The question (so-called) progressive students should persistently



raise and answer is: "What are the underlying factors that create and maintain this legacy of lethargy among many Howard students?" When Black students at schools like the University of Michigan occupy administration buildings to protest racism and Black students at schools like Columbia build shanties to protest their school's investments in South African apartheid, why is it that most Howard students only have "PHAT BOOTY PARTYS" and embezzling Liberal Arts Student Council officers to exemplify their

level of activism? It is that we (at the Mecca) have arrived? If Georgia Avenue in its present state is an example of our destination, we had better rechart our course! Therefore, I will present three among many interconnected factors which I know binds the masses of Howard students to this legacy of lethargy.

First, upon every college campus, there are Black students who actually study their history and label themselves by the much abused adjective of "progressive." I label the

aggregate of these progressives as the "Conscious Cadre." Yet, due to discrepancies over ideology, ego, social/class interests, and commitment toward activism, this cadre remains terribly fragmented and secluded into competing factions. Too many of those who study Malcolm, Nkrumah, Fanon, or Cabral consistently and hypocritically avoid the necessity of building a united front—a front of this revolutionary "Talented Tenth" to spark the consciousness of other students and to take action in the interests of

African people from Founder's to Burkino-Fasso. In my sojourn through the so-called "Mecca," I knew at least 100 conscious individuals who, if united, would have been a potent weapon against apathy. But, unfortunately—individuals—they have remained; and apathy runs rampant.

Second, the lack of a united front builds toward the demise of the proper political climate to spark widespread activism. Some argue that it was the persistence of Southern apartheid, called segregation, that

sparked broad student activism from the 1960 Greensboro sit-ins to the 1966 Mississippi "Black Power" origination. In other words, the claim today is that there are no prevalent issues to attract students. However, if the issues of: CIA recruitment upon campus; the administration's lackadaisical stance toward the Afro-American and African Studies Departments; and the continued sexual and physical assaults of Howard students due to ill community relations are not enough to generate activism, then I guess anything short of the U.S. Airforce "nuking" the 'Yard' will stir most Howard students!

Lastly, the absence of a milieu of activism lends toward perpetuating the individualism and materialism that Howard gleefully encourages within many students. E. Franklin Frazier said yesterday what Harold Cruse says today. Many Howard students are devoid of a sense of social mission or even a middle class "guilt trip". They boastfully embrace "bootstrap" ideology to uplift our people while embracing a "boot-lick" philosophy for their upward mobility into the upper echelons of Black Buppiedom.

Well, the interconnectedness of the aforementioned factors should be apparent. If I have made anyone mad—"good"! Maybe this anger will be vented toward pushing Howard students to refute their reputation of political apathy. For if at the next National Black Student Unity Conference, Howard students are noticeably absent, it won't be because words of warning weren't given. Instead, it will be because many Howard students made a conscious choice to maintain the mediocrity of the "Mecca" and the continued oppression of our people.

Todd Shaw
Class of 1987

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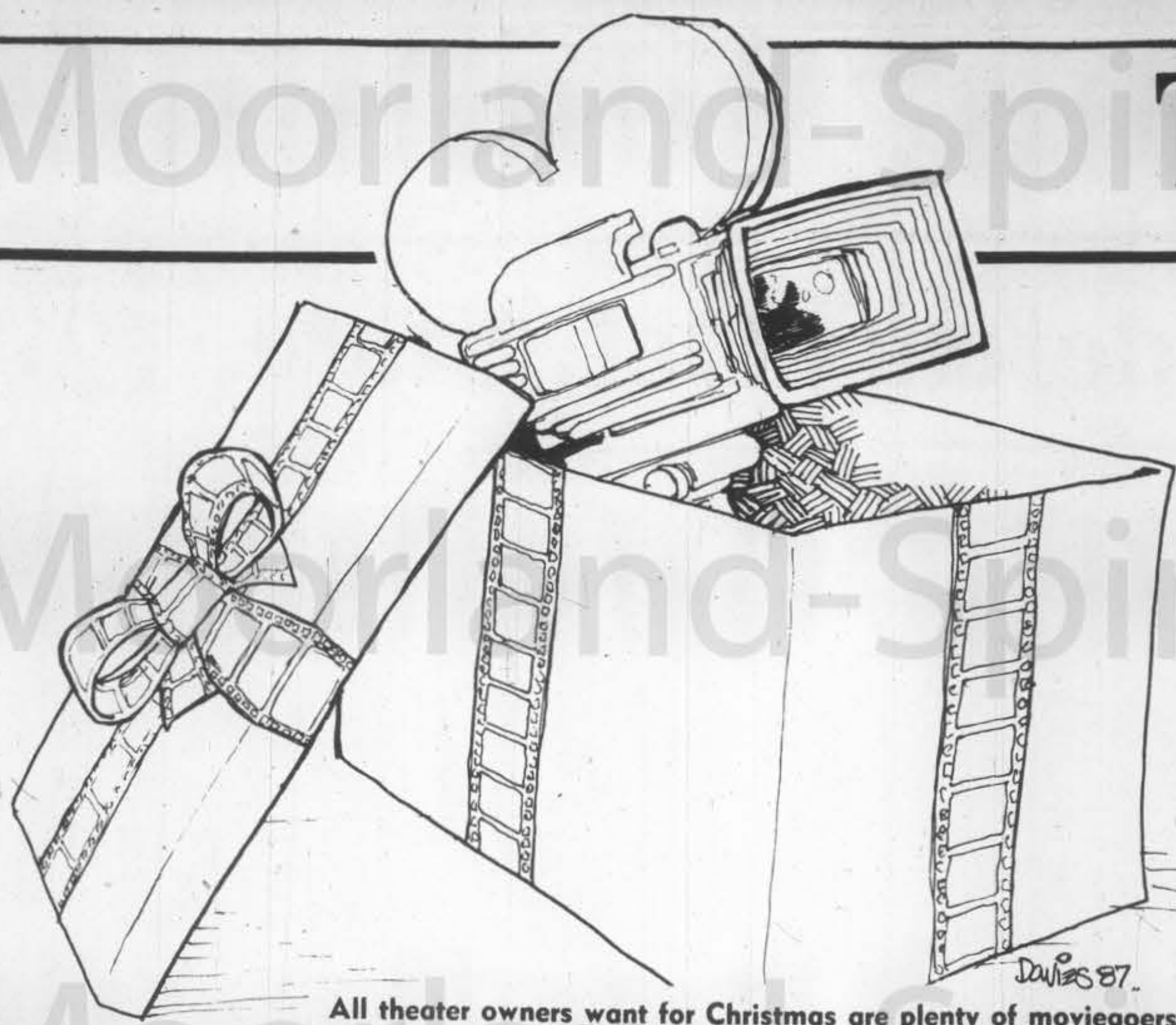
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Tempo



All theater owners want for Christmas are plenty of moviegoers

Theater owners expect green Christmas season at box-office

By Gale Mitchell
Hilltop Staff Reporter

This holiday season, the movie marquees will be graced with the names of popular stars like Cosby, Spielberg, Murphy and Streisand. These and other actors will have films at the box office in the coming weeks.

Traditionally, the Christmas holidays and the summer months have grossed the most money for theater owners around the country.

In the D.C. area, movie managers are dreaming of a green Christmas, that is, green in the cash box.

Evelyn Jason, public relations person for the K-B theaters said, "Because this season's pictures are so good, we expect a good response at the box-office."

However, some had a "wait and see" attitude about the Christmas season. Ratan Barua, manager of the Circle West End theater on 1101 23rd St. NW, said he was not sure about getting the sold out crowds. "Business is funny sometimes at Christmas," he said.

Although theater owners and moviegoers are still awaiting the arrival of some releases, other holiday films have already made it to the theaters. *Trains, Planes and Automobiles* was released on Nov. 25.

One big name graced the marquees before the Thanksgiving turkey could be carved. *Nuts* with Barbra Streisand has been in limited release for two weeks. According to Exhibitors Relations Co., it was fifth on the

movie gross charts and made \$4 million for a per-screen average of \$8,593.

Another movie in limited release besides *Nuts* is the much talked about *Cry Freedom*. This movie stars Denzel Washington as South African activist Steve Biko and Kevin Kline as journalist Donald Woods. Rave reviews and a lot of criticism have been given to this movie.

Some other holiday films that will be released in the coming weeks are: *Three Men and a Cradle* a picture by Touchstone productions starring Tom Sellek, Steve Guttenberg and Ted Danson as three bachelors whose lives are changed when they become the guardian of an infant. It is based on the French film *Three Men and a Cradle*.

Planes, Trains and Automobiles features John Candy and Steve Martin as two travelers who encounter a series of mishaps on their journey. The film was directed by John Hughes.

Wall Street is a timely drama about the troubles on the headline making avenue. Oliver Stone directed this effort which stars Michael Douglas as the top grossing movie *Fatal Attraction* and Charlie Sheen of *Platoon*, also directed by Stone.

Broadcast News looks good in its previews. The drama, directed by James Brooks (*Terms of Endearment*) and starring William Hurt, deals with a TV station in Washington, D.C.

Raw promises to be just that! Eddie Murphy will be cracking the jokes

minus the shoot-outs in this concert film. The film is expected to contain the type of comedy that made Murphy's last concert film, *Delirious*, so popular.

Leonard: Part 6 shows America's premier funny-man Bill Cosby in a long-awaited movie role.

Throw Momma from Train is more

insane antics with Danny DeVito (*Ruthless People*) and Billy Crystal (*Running Scared*).

Batteries Not Included is a fantasy from the Spielberg company starring Jessica Tandy.

Moonstruck features Cher and Nicholas Cage in a romantic comedy.

Ironweed is a tear-jerker from Meryl Streep and Jack Nicholson. It is directed by Hector Babenco (*Kiss of the Spider Woman*).

The Last Emperor is an epic drama already predicted to win Oscars. The movie concerns events in recent Chinese history.

September is a Woody Allen drama featuring Mia Farrow, Diane Wiest and Sam Waterston.

Manon of the Spring takes up where the critically acclaimed French drama *Jean De Florette* left off.

Although some films may not last through New Years, others may stay in theaters as long as mid-spring. Many will be panned by the critics and others may eventually win Oscars. This is all a part of the on going process in what is known as the American cinema.



Wendy Davis as Toby and Teena Williams as Micheal in 'Runaways'

Photo by Paul Woodruff

Student directors evoke tears, laughter in play, 'Runaways'

By Sophia Tignor
Hilltop Staff Reporter

Runaways by Elizabeth Savados is a sad, dramatic and sometimes funny look at life as a child or young adult who leaves home. The play, presented by the Howard University Department of Drama, opened on Dec. 2 and will close on Dec. 4. It is performed in the Experimental Theatre space in the College of Fine Arts.

Runaways is a student production and is directed by three students, Melissa Taylor, Cortney Long and Vincent Siders. The play is made up of a series of dialogues, some of them are moving, some bizarre and others are very unusual. At times the audience is unsure of how to react to the antics of the 12 members in the cast. The scene takes place in an abandoned warehouse that the children now live in.

In the scene entitled, "I Went Back Home," Mocha, played by Margo West, talks about the time she returned home and her parents ignored her and continued to watch television, even though she had been missing for 10 days. "Do you smell a nobody in the room?" her father asks her mother. She finally gets their attention only to find that they insist she take a bath. Her mother boils water on the stove and they pour it over her as she sits in the tub. Then, she says, they scrape the dirt off my back

with the glass from the television. She definitely gets the attention of the audience in this scene.

Jason Carmichael's performance as Iggy is impressive. His facial expressions and attitude on the stage keep the audience absorbed in his performance no matter where he is on stage.

All 12 actors are on the stage most of the time. All continuously doing something which tends to distract from the action in the front of the stage. With scenes as dramatic as they were at times, it was easy to miss a piece of dialogue while watching actors in the rear.

There are allusions to homosexuality, male prostitution and cruel beatings throughout the play. Getting high was a part of the day's activities of the 12 runaways in the warehouse. In a scene called "Spoons," EZ, played by Vincent Miller, tries to entice the youngest of the 12, Nikki, played by Paula Parker, to try drugs. As he members of the cast files by Nikki, on their way to snort his wares, they all pat her on the head and laughingly say, "Say no to drugs."

In "Song of a Child Prostitute," Nikki throws away her veneer of childhood and takes on the voice and actions of a promiscuous woman. "I open for business at one and close at seven," she said. Nikki is 15 years old.

The children in the play all seem to be searching for something

Continued on page 10

Duets feature Baker, McDonald on Winans' latest gospel album

Tenetia A. Williams
Hilltop Staff Reporter

The Grammy nominated gospel group, the Winans, has recently released their latest album, "Decisions."

The album, under the Light Records label, contains the popular hit, *Ain't No Need To Worry*, a duet sung by Anita Baker and Marvin Winans.

The song has an upbeat tempo similar to a negro spiritual revised in modern music style. It allows the listener to re-live the tunes of slave spirituals, while maintaining the contemporary style of today's gospel music.

The smooth melody of the song creates a soothing effect for the gospel clientele. The song begins with calm overtures and grasps the sincerity of its chorus later in the song; "Ain't no need of worrying what the in the morning."

Hitting the scene in the summer, *Ain't No Need To Worry*, was a first attempt duet by the two acclaimed artists.

Love Has No Color, another song on the "Decisions" album, is also a duet with Michael McDonald and Marvin Winans.



The Winans

It includes the old anti-racism theme, love one another, no matter what the color.

McDonald and Winans engage in the old desired conversation, however with a different transcription.

The tempo of the song is mediocre. At one point, the song is slow beat, but picks up momentum as it continues. This song is a very mellow song for gospel listeners.

Another song that was very typical of the Winans' style, is the Song entitled, *Right, Left In a Wrong World*.

This song proclaims Jesus Christ as the "right" way left in a wrong world. The tempo is upbeat and yet calm. It is considered a mellow religious love song.

Baldwin, 63, leaves world mourning

By Alison Bethel
Hilltop Staff Reporter

"It is rare that a cry is heard and I think we love forever those who hear the cry."

Author James Baldwin's cry to white and black America is potent and everlasting. It is a cry that, he said, all of racist America must hear and heed.

And so now the world has taken a deep, long pause at the recent death of one of the most important, influential and talented writers of the 20th century.

Tuesday the world lost James Baldwin, 63, a writer who once said that "blacks have never been, and are not now, really considered to be citizens," to sound anew his warning that racism is endangering the nation's very existence.

Said Baldwin:

"...This is a racist country and every institution in this country is racist. America's problem is their aversion to history. History is not something you read about in a book, nor is it something in the past. History is the present."

"...White people do not know who they are and where they come from. Until they learn their history, they will always be a slave to it ... There is no question of liberating me. They must liberate themselves."

"... When the white man looks around the world, he sees only the nigger he wants to see and that is mortally dangerous to this world ... He [the black man] is a man and a man cannot be told what to do, he cannot be defined by others."

"...It is not white, this world ... It is not black, either. America must rid itself of a vocabulary that cannot bear the weight of reality."

"...Blacks exist in the American imagination, and in relation to American institutions, in reference to the slave codes: the first legal recognition of our presence [which, he says, 'begins with the signature on the bill of sale'] remains the most compelling. This is why each generation has been forced to insist, at mounting pressure - and higher cost - on 'civil' rights: a revealing demand indeed, from a citizen."

"...[White people are] A people's whose existence appears mainly to be made tolerable by their bottomless gratitude that they are not, thank heaven, you."

Continued on page 10

James Baldwin
1924-1987

Senegal dance company captures African heritage in ancient rituals, ethnic legends

David Henry
Hilltop Staff Reporter

Dancers displayed their frenzied movements in a visual orgy of rhythm which spanned the stage of the Warner theater last week. The National Dance Company of Senegal captured the richness of their heritage in each dance sequence.

For a total of six performances audiences received the cultural offerings presented by 40 dancers and musicians.

Each dance portrayed ancient rituals, legends and the legends of the various ethnic groups of Senegal.

As the crowd began to fill the theater at 513 13th St., NW, a feeling of anticipation began to arise over what kind of performance to expect.

When the audience settled down, part one of the show began, Senegalese percussionist began pounding on their drums creating increasingly complex rhythms.

Shortly after the rhythm was

established, the dancing story tellers began entering the stage. The number they performed was entitled *Khady Kebe* about the story of a young girl who is bursting with life and love by all.

The story takes a tragic twist when the girl is poisoned by her jealous stepmother. *Khady Kebe* was an example of a ballet based on traditional Senegalese dancing.

This dance was followed by a musical interlude that featured a solo on the Cora, one of the most beautiful-sounding African instruments. It is a 21 string melodic harp made for a giant gourd.

Ho Mbite Kam Serre proceeded the Cora solo. The name of this dance means "The greater the harvest, the greater the number of workers needed" in English.

Young men battle it out in *Kam Serre*. Each proves himself with sharper maneuvers he possesses.

Arms are flung in the air followed by enormous leaps and twists of the

body, all done gracefully and in accordance with the music.

To top it off, two female champions join in competition with one another, each trying to outdo the maneuvers. The dance ends as the calmness of night moves in.

Part one of the performances ended with a dance entitled *Mandikole*, meaning the inhabitants of Mandingue.

The dance is a display of the strength and dexterity of men. *Mandikole* possesses high energy as each performer maneuvers around the stage creating a visual illusion of one continuous moving figure.

Part two of the performance began to get monotonous. The second part of the performance consisted of five dances and two musical interludes.

The dances featured were entitled *Rhapsody*, *Karamba*, *Gouye-tama*, *Mbini N'Dam* and the finale. The finale featured every dancer and musician combining their talents to bring the show to an end.

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Sports

Bison capture first MEAC title; defeats Del. State, 12-7

By Darren E. Price
Hilltop Staff Reporter

Think about champions and think about the Howard Bison (9-1), one would find that they go together well. They are now a perfect match since the Bison won the MEAC Championship, after beating the Hornets of Delaware State 12-7 in Dover, Del. on Nov. 21. But that is not the only reason why the Bison are champions.

The defense which includes the likes of Billy Dore, Eric Moore, James Moore, Darryon Robinson, Thomas Jones, James Moses, Marty Graves and others, made the plays that prevented the Hornets from over taking Howard's 12-7 lead with 2:35 remaining in the fourth quarter.

From Howard's eight yardline and on first down, Eric Moore pushed Hornet tailback Terrance Hoover back to the 10; however, John Stone ran for six yards on the next play. On the third down with four yards to go, James Moore moved Hoover back to the five yard line. With about 1:18 remaining, Coach Willie Jeffries called time out to go over the type of play the Hornets might use in the situation.

Defensive Coach Ben Blacknall thought the Hornets were going to pass and called for the defense to run a double blitz. He was right because Felton rolled out of the pocket and threw a pass that went out of the end-

zone while safety James Moses was in pursuit.

At the time of the play, Blacknall said he had confidence in the defense and thought the game was on the line. The defense has to "come up with the championship performance."

Moses agreed with his coach, "They thought that they were going to drive the ball in the endzone, but we came together and said it's time to put a stop to it."

Jeffries said that play is one he will not forget, but there is another he will not forget either. Preceding the Hornets last drive down the field, Howard was at the opposing team's one yard line ready to score. DeBose carried the ball three times in a row unsuccessfully. That meant that John Harvell would have to save the Bison by kicking a 22 yard field goal. He missed and the Hornets gained possession of the ball.

"We thought he scored the second time," said Jeffries who said he could have been put out of reach.

The other part of Howard's successful defeat over the Hornets is credited to no other combination than all-American tailback Harvey Reed, and quarterback Lee DeBose. Despite the harsh weather of the day, Reed rushed for 147 yards on 23 carries and two touchdowns.

Receiving a pitch from DeBose at the Hornets six yard line, Reed fumbled the football, recovered it on



Quarterback Lee DeBose (17) on the keeper in the Nov. 21 Delaware State Game.

Photo by Keith Leadbetter

a short bounce, and sprinted in the endzone for his first touchdown with :22 seconds remaining in the second

quarter. "At one point I thought about trying to scoop the ball out of bounds, but thank God the ball just rolled back in my hands and I scored," said Reed.

Reed gave the Bison the winning touchdown when he received a pitch from DeBose at the Hornet's 38 yard line. When DeBose rolled out to the left sideline he was almost tackled; but he pitched the ball to Reed who ran to the endzone with 3:21 remaining in the third quarter.

"I know my job is to follow the quarterback and I did that," said Reed. "I didn't think that I would go all the way, but when I saw the free safety in the middle I said there is no way he could catch me."

Jeffries said that winning the MEAC for Howard was the highlight of his career because his players have grade point averages of 2.0 or better, it is the school's first championship since the advent of the conference and it was what his seniors have worked hard for.

Although Reed will remember the game, he said that it is not the biggest he has played in. "It was a dream game. Everything I wanted came at once," said Reed. "I wanted to play in snow, win the MEAC and the team to be a success."

Bison Notes: Harvey Reed, Lee DeBose, Pat Boyd, Dwight Brunson, and Roy Pierson were selected for the first team of the all-MEAC offense, John Harvell second team, and Darryon Robinson, Walter Gaskin, and James Moore for the second team in defense. Harvey Reed was selected for the Kodak All-American team, and was voted Black College Sports Offensive Player of the Year.

Indoor track begins

By Marty Lewis
Hilltop Staff Reporter

Indoor track season officially starts December 5 and according to Head Coach William Moultrie, the Bison will be ready.

After coming off an average cross-country season led by captains Lonell Johnson, Tisa Johnson, and Lucinda Ford, the track team plans to spread their wings and fly through the upcoming indoor season.

"We are really excited about our indoor season," said Coach Moultrie. "I like the positive and ex-

uberant attitude I see in the youngsters."

"The goals are two fold," he said. "The first and most important goal is to have all the athletes perform at the best of their ability, and if they do this, then we will meet our goal, which is to qualify as many people as possible for Nationals (NCAA Championship). All of our preparation centers around qualifying runners for Nationals."

One of Moultrie's biggest concerns is making sure that his team is ready psychologically, because he said that they are ready physically.

"It's a matter of having both the physical talent and the mental attitude," the Coach said. "After all this is what dictates whether a team is going to be successful or not, because track is 85 percent mental."

The Coach said his team works hard, because he has given them no other choice. "What separates the good from the best in track is the

mental attitude of the runners," he said.

The prospects for the indoor season are bright according to Moultrie and he is expecting his veterans to improve and upgrade their performance level.

"I feel they [the veterans] will carry their momentum gained from their cross country season right into the indoor season," said Moultrie.

He also sees promise in his younger runners. "I feel that Kim Lassir, Erica Williams, Meredith Brown, Benita Knoll, Brian McDaniels, Jevan Williams, Kenneth Tramiel, and Derrick Johnson are a few of the underclassmen who will make a contribution in our program," said Moultrie.

The Coach said that the track team will do well if they stay healthy. "After participating in several big meets we will know who the real track Bison are," said Moultrie.

1987 MEAC champions



The volleyball team poses at the 2nd annual Fall Sports Awards Banquet Dec. 2.

Photo by Francisco Crowelle Jr.

Wrestling expects winning season

By Marty Lewis
Hilltop Staff Reporter

Hard work is the ingredient needed to make the 1987-88 Bison wrestling season successful, according to Head Coach Paul Cotton.

The team is led by captains senior Tony Mack, junior Melvin Toran, and sophomore Michael Parks in their respective weight classes. Cotton is working with a young team with there being only three upperclassmen out of the eighteen members. Cotton said the goal of the team this season is two-fold, one is to win their conference, and the other is to prepare themselves to qualify for Nationals (NCAA Championship).

Nationals is a season ending tournament which only invites the best wrestlers of the country to participate in the competition. The NCAA Championship has the same importance to a wrestler as the superbowl has to a football player.

Coach Cotton is preparing his wrestlers for that season ending finale by entering them in preseason tournaments where they will compete against some of the wrestlers they will face during Nationals.

Cotton said preseason tournaments are best because it does three



Photo by Paul Woodruff

Michael Parks (top) and Marty Gooden (bottom) prepare for season.

things: it gives the new wrestlers time to adjust to college life and all its responsibilities; the team gets hands-on experience of what the top wrestlers in the country have in their arsenals; and finally it lets them know just what it is they have to work on if they are going to compete with these wrestlers in the season ending tournament.

Cotton has not set any dual meets until January. By that time, Cotton

said his wrestlers will be both physically and mentally ready to do battle. He also hopes to strengthen the team's only weakness, which is a lack of team depth.

He added that he would like to carry thirty wrestlers if possible.

Coach Cotton encourages everyone to support the Howard Bison wrestlers as they strive toward a successful season.

Sharks record falls after defeat, 3-3

By Martin P. Hansberry
Hilltop Staff Reporter

The Howard University Sharks saw their record drop to 3-3 as they were defeated Monday night 130-84 by the Seadogs of Loyola University.

"We stunk," said Coach Eric Howard. "We made tactical errors that should be behind us at this point in the season. We made them look like champions."

The Sharks, who usually set the tone of a swim meet by winning the first event were disqualified and quickly found themselves down by 13 points.

In the 400 medley relay, there was a problem in the back stroke to breast stroke exchange. It resulted in the swimmer leaving early and the referee calling a disqualification.

According to Coach Howard, the Sharks have no valid excuse for los-

ing. "A champion is able to rise to the occasion. That is what makes him

a champion. Our problem is that we have first place talent with a second place mentality," he said.

At the end of the first half, the Sharks found themselves trailing by 38 points with the score at 68-30. The

Sharks eventually recorded their only first place finish in the 200 yard butterfly individual competition.

Michael Houston raced to a time of 2:15.48 in defeating his competi-

tion. The closest swimmer to Houston was teammate Tracy

Freeland who finished with the time of 2:25.53.

"I wanted to try and make up

some point deficit, and show the coach and team that I wanted to give 100 percent," said Houston.

The 400 yard freestyle relay team of Houston, Freeland, Dexter

Browne, and Christopher Gayle swam to a convincing victory in the last event of the meet.

In the women's competition, Camille Richards was a double winner, winning the 200 yard individual medley and the 200 yard breast stroke. Janice Saunders placed second in the 50 yard freestyle and the 100 yard freestyle.

The final meet of the first semester will be away against Georgetown University on December 4.

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Mayor

Continued from page 3

Mayor Michael Belandic. In 1983, he defeated Mayor Jane Byrne and the son of the late Mayor Daley, Richard M. Daley, in the Democratic primary. He then defeated Bernard Eaton in what was considered to be one of the most racially infected elections in recent history.

Earlier this year, Washington again defeated Byrne in the Democratic primary. He also defeated third party candidate, Edward R. Vrdolyak and Republican Donald H. Haiden in the general elections.

Washington's motto was "Chicago works together." Many people have conceded that he had not accomplished all of the reforms that he had planned. His death has been referred to as "simply untimely."

Washington was born April 15, 1922, in Chicago's Cook County Hospital and resided in the city's South side all of his life. He represented Hyde Park, a racially integrated area, in the state legislature and Congress. He graduated from Roosevelt College, Northwestern University School of Law.

Washington's death came just seven months after he won his second term over two long time opponents, former Mayor Byrne and Cook County Democratic Chairman Vrdolyak.

His death left the city in shock and begun a political battle over who will serve as acting mayor until the next election.

After somewhat of a struggle, the Chicago City Council at 4:30 a.m. Wednesday morning named Alderman Eugene Sawyer, a black South side ward boss, as acting mayor.

Sawyer, 53, the council's president pro tempore and known for his low-key manner, will serve in this position until the next election in 1989.

At a press conference following his selection, Sawyer said that he will not go against anything that Mayor Washington had already done.

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BLOOM COUNTY

by Berke Breathed



Would You Like a Position
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Beginning January 19, 1988 petitions for
HUSA President and Vice President,
as well as for **Undergraduate and Graduate**
Trustee positions, will be available in
Room 109 of Blackburn Center.

These petitions will be due **January 29,**
1988.

Applicants will be contacted February 4,
1988 to confirm eligibility.

ATM

Continued from page 1

said, adding that the proposal must be approved by Howard's Board of Trustees.

Several other banks have proposed ATM installations, said McLeod, who declined to name those thrifths.

United National Bank, which a large number of Howard students

patronize, had expressed interest several times in the past five years, but the bank, at 2801 Georgia Ave., N.W., and the university failed to reach "any type of understanding," McLeod said.

Organized in July by University President James Cheek, the planning committee will soon meet to discuss the proposed wing to the Blackburn Center which will lie to the north or east of the center, Johns said.

Johns said the committee, made up of faculty members, staff and students, will develop possible features for the new area, before submitting its recommendations to Cheek.

The Blackburn renovation project began five years ago with the remodeling of the center doors and includes the current renovation of the cafeteria. According to McLeod, the center was "bursting at the seams" when it opened nine years ago.

years had routinely visited this country to give lectures and visit his apartment in New York.

Last year he joined the only other black American, Josephine Baker, to be made a commander in the French Legion of Honor by French President Francois Mitterrand.

With all the passion and fire that can be found in his work, Baldwin has said he is not a racist, despite the belief of some. "I don't think it's prejudice or hatred towards white people. If my testimony is true, then America is a lie ... And when that clash occurs, I am accused of being racist."

But his words reach deep and pull hard on the string of the liberty bell.

"With the passing of James Baldwin, we have lost one of the most powerful and eloquent advocates for human rights," said Janet Cosby, Baldwin's lecture agent. "His legacy will long be remembered."

"James Baldwin reached the height of international acclaim as a novelist, playwright and essayist and unlike many who achieved celebrity status, he did not sit on his visibility and his eloquence to promote black struggle for civil and human rights," said poet, playwright and author Sonia Sanchez, professor of english at Temple University in Philadelphia and author of several works including *Homecoming*, *We A BaddDDD People* and *The Bronx Is Next*.

"The greatest tribute we can give Baldwin is to read his work and pass them on to the future generation as essential literary cannon. Because of his works, everyone knows his name, my name and all our names," said Sanchez. "Walk well dear Jimmy. We will hold your name up against this American silence."

Baldwin

Continued from page 7

"Most white Americans are always lying to, and concerning, their darker brother, which means that they are always lying to themselves. Who doubts me has only to consider the state of the union."

Born in New York city, Baldwin died of stomach cancer at his home in St. Paul de Vence in the South of France.

He is the author of 22 novels and plays and several essays. Baldwin received critical acclaim with his novels *Go Tell It On the Mountain* (1953), *Giovanni's Room* (1958), *The Fire Next Time* (1963), *Nobody Knows My Name* (1961), and, most recently, *The Evidence of Things Not Seen* (1985) and his plays *The Amen Corner* (1964) and *Blues for Mister Charlie* (1955).

A Harlem evangelist at the age of 14, Baldwin once said that the thesis of most of his work is that white Americans must dismiss the idea of "being white" - which he calls "a state of mind" - and the thought of white supremacy so they can realize their weaknesses.

Baldwin went to France in 1949 to escape racism in America, he said, and to become more than just "a Negro writer." He returned to this country first in 1957 and departed again in the late 1960s, but in recent

WHMM wins awards

WHMM-TV, Channel 32 won two first place and one second place entry in the Tenth Annual Communications Excellence to Black Audience (CEBA) Awards this past October in New York city.

The event was sponsored by the World Institute for Black Communications.

In the Dramatic Productions, Single Entry Category, *All Things Considered ... Black*, produced by Bill Pratt and Herb Grimes, won first place out of six competitors.

WHMM also shared first place with KPIX, Channel 5, of San Francisco, in the Interview Studio Non-News, Non-Drama category for *Evening Exchange*, a program that has previously won three CEBA awards.

The station's second place award came for the Public Relations/Public Affairs Of Less Than 15 Minutes category. The award was presented to Tammy Drummond, associate producer of *Evening Exchange*, for her background report on illiteracy in the District.

The segment was part of an illiteracy special entitled *Can't You Read*. Local programs that are trying to combat illiteracy among teenagers and senior citizens were featured in the program.

During the past five years, WHMM has won eight CEBA awards and senior Producer Khalim Piankhi said "he is still laying the foundation." He is trying to create a black oriented news operation, he said.

The CEBA awards are given on the basis of technical and creative skills and excellence to those who direct program messages to black America.

Allen

Continued from page 1

in Cleveland, first runner-up in the Miss 21st District Caucus Beauty Pageant and female vocalist winner in the D.C. Metro Talent Search.

She is a member of the Howard Gospel Choir, Howard University Chorale, and is the vocalist for the Bison Marching Band.

According to the 21-year old songstress, she has aspirations of being a professional recording artist. However, if this does not materialize, she said she will go into Computer Science and teach voice lessons.

Oliver said the next step for Allen



Photo by Frank Byrd

Get it girl!

is to record an album. He said the competitions are just a stepping stone because, "in entertainment you need exposure."

Allen is very optimistic about her future.

"My philosophy is to believe first in the Lord, then yourself, then, that it is possible," she said.

Runaways

Continued from page 7

escape or rescue. In "Lazar's Heroes," Lazar, played by Ernest Merer, talks about heroes that used to fly all over Washington D.C. and were larger than life. Unfortunately, they were captured, he said, and put

in a giant printing press and flattened into comic books. This is where D.C. comics originated, he said.

Although the scenes tend to be choppy at times, the music is very well done as is the singing by the cast. The characters are strong and vivid and at times carry the audience right along with them throughout their dialogues.

The play concluded with a strong singing performance by Teena Williams and the cast. The message in the song emphasizes the theme of the play, "parents make up your mind if you want children."

'Homeless' students sleepout on the Yard

By Lenora Harris
Hilltop Staff Reporter

Approximately 90 people spent the night on the main yard of Howard University late last month in a "Sleepout for the Homeless," sponsored by Phi Beta Sigma Fraternity, Inc., Alpha Chapter.

"The purpose of the sleepout was to make the Washington metropolitan community aware of the plight of the homeless," said Bruce Wilson, corresponding secretary for the fraternity. "We, as college students, feel it is our responsibility to make the community, especially the Howard community, aware of the situation."

The sleepout, which began at 9 a.m. Nov. 18 and ended 4:30 p.m. the next afternoon, started with a discussion of the conditions of the homeless. According to Wilson, there are more than 8,000 homeless in the Washington area and there are only enough facilities available for 3,000.

"Being out in the cold made me have a better understanding of the disadvantages of the homeless," said sleep out participant Yolanda Jones, a second year Physician's Assistant student.

Throughout the evening, non-participants donated clothing, blankets and canned goods to the students who were to distribute the items to homeless people early Thursday morning. Undistributed items were given to the Central Union Mission.

Around 2 a.m. Thursday morning, sleep out participants shook and shivered as the winds whipped across the campus. Students grappled for covers and bodies layed on top of bodies, in search of warmth as they sang songs to renew their spirits.

"It was cold but it felt good to be out there doing something positive, to suffer on a smaller scale what others feel everyday," said Yvette Clark, a freshman in the School of Business and Public Administration. When the Founders graduate

library clock struck 4:30 a.m., signaling the end of the sleepout, participants looked exhausted, yet seemed to be pleased with their accomplishment.

Some even felt remorseful about the plight of homeless people. "I felt like my priorities were kind of mixed up. Everyday people are dying and I'm here at Howard trying to get my journalism degree. And all my role models are ignoring the homeless," said Carla Staples, a 19-year-old sophomore from California.

The sleep out was the second attempt by the Sigmas to lobby for the homeless. Last month 12 of the fraternity members slept at Farragut West Metrorail station from 11:30 p.m. to 1 a.m., when police told them to leave or risk being arrested, according to Wilson.

"We are taking a stand against the District government's decision to put up a fence around the Farragut West Metrorail station," said chapter president Jarrard Carter. "If the masses of people in Washington, D.C. stopped and took a look, they would realize the problem is extensive and growing everyday. It is time for us as a community to take steps to insure that our homeless citizens realize that they are somebody."

"We should speak out and let the D.C. government know that we are willing to do whatever we can, and this is only the first step of a master plan," he said.

The sleepout was first organized by the Epsilon Psi chapter of the fraternity at the University of Maryland, according to Carter.

Participants were sponsored by pledges which are to be paid by sponsors, based on the number of hours spent on the grounds. According to Carter, proceeds from the activity will be given to the Center for Creative Non-Violence, a local homeless advocacy organization which serves approximately 2,000 people each day.

Ford

Continued from page 2

disarmament and peaceful uses of chemical energy.

Accomplishments made by the Ford Foundation, one of the most notable philanthropic organizations in the world, were also mentioned

Thomas. These include work against world hunger, poverty and ignorance.

According to University President James Cheek, "the Ford Foundation, is dedicated to promoting the quality of life for people everywhere."

Thomas has been president of the Ford Foundation since 1979 and has been in a number of prestigious positions.

Li'l Howard By Anthony Barrett



NO SUBJECT IS INSURMOUNTABLE FOR ME!!

CALCULUS

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NEW NEW HOWARD, THE GOOD BOOK STATES SPECIFICALLY, AND I QUOTE: 'THOU SHALT NOT KILL!!'



Anthony Barrett
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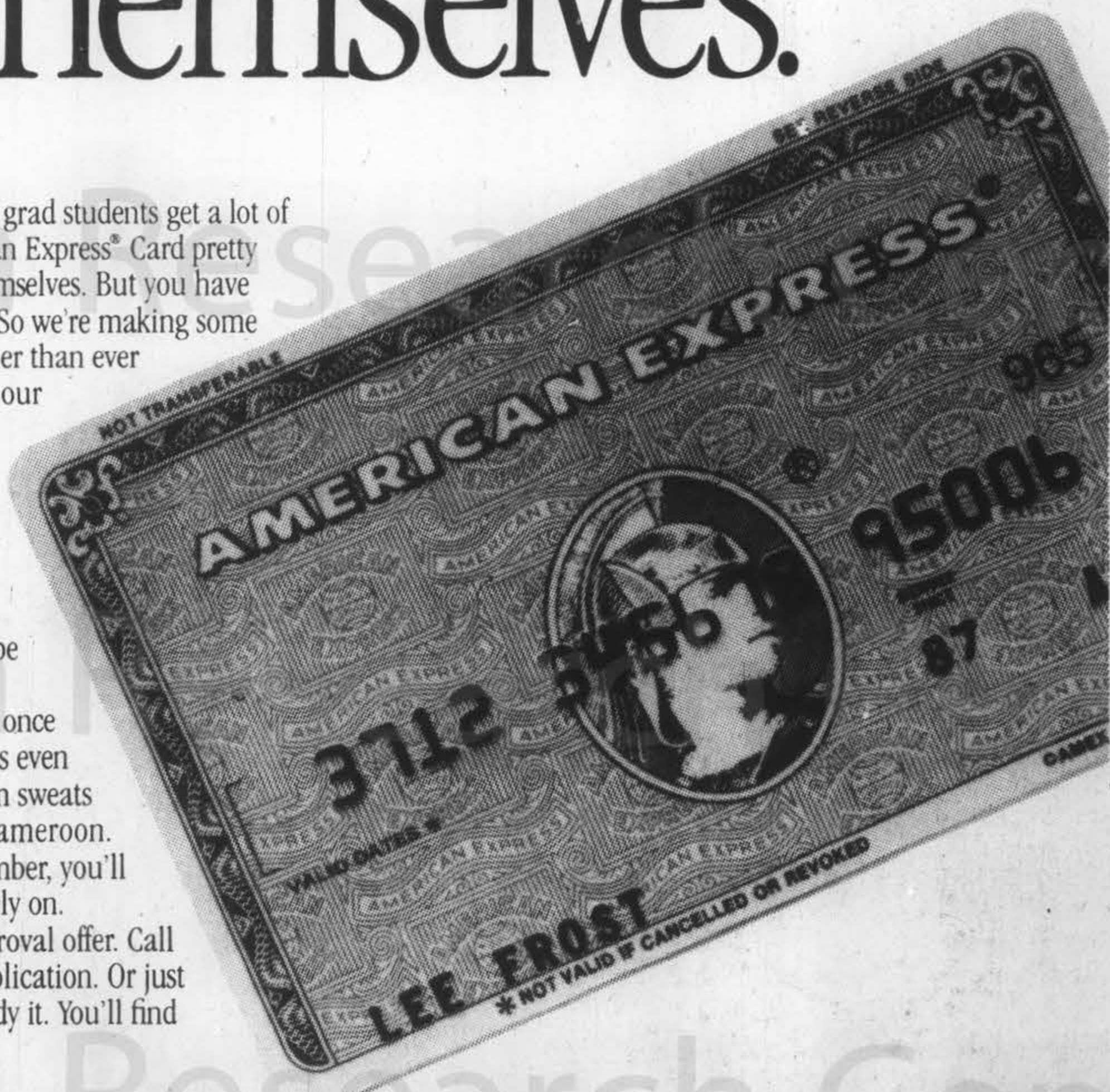
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Enrollment in Science Majors at Howard University

Statistics from the Annual Report of the College of Liberal Arts.

Major	1982-83	83-84	84-85	85-86
Microbiology/Botany	270	319	293	307
Chemistry	359	327	307	274
Physics/Astronomy	26	31	23	29
Zoology	435	444	407	368

Blacks

Continued from page 1

a tremendous increase in the undergraduate engineering program, he said.

Current enrollment is under 850 students, down from a peak of over 900 just three years ago, he said.

The downward trend in the pursuit of most scientific fields can be found among majority as well as minority students. An informal survey by *Chemistry and Engineering* magazine of the heads of 75 chemistry departments across the country, showed that 20 to 25 percent of the departments experienced declines in undergraduate enrollment of 25 percent or greater in the past few years. None reported an increase.

The shrinking numbers of undergraduate students make it inevitable that the number of future

Ph.D.'s will decline also.

Noticeably, the number of foreign students pursuing degrees is increasing also. According to the National Research Council, in 1985, 23 percent of the new Ph.D.s were foreign nationals, an 8 percent increase over the 1970 figure.

"As you get into the higher levels of science, it's [mostly] foreign people," said microbiology major, Serena Farquharson. "Those people leave the country when they are done with school. So as far as careers, there is nobody left."

As possible reasons for the decline in enrollment at black engineering schools, Cox cited the generally lower number of college-age students combined with the fact that blacks are starting to attend majority schools.

There are only seven black engineering schools in the country. The program at Morgan State College in Baltimore is the most recent and an eighth program is developing at Hampton Institute. Last year, Howard's school graduated more black engineers than any other school, said Cox.

Students who are science majors at Howard easily pointed out the reason why some people might not find the subject attractive.

Most people interviewed noted that blacks often have financial obli-

gations that require them to seek professions in which there is reward sooner than otherwise found in the sciences.

Lorraine Williams, a sophomore majoring in zoology, said, "You can get an easier and faster return in other [areas]. People want to be in a field where they can get something in return."

"There is a long period of training and practical experience. It requires many years of dedication before you can be paid what you're worth," said Dr. Willie Turner, head of the Microbiology Department at Howard. "People want instant results. With blacks, it's magnified even worse," he said.

In reference to students who change their major after beginning in a science field, senior zoology major, Anthony Jackson said those who stay through their sophomore year generally remain in the program for the duration. "There is such an investment that you have to keep going," he said.

Jackson and Williams the vast amount of detailed material that students are required to learn is another detraction.

"You can't use your natural skills," Williams said. "[There are] many new things that don't necessarily blend in with each other."

Architecture students to head new faculty housing project

By Stefani LaCour
Hilltop Staff Reporter

For many students in Howard's School of Architecture and Planning, the long hours of hard work spent on conceptualizing their dreams for the future may become a reality before many of them graduate.

Last spring, at the request of university president James Cheek, approximately 60 sophomores and seniors from the school were selected to directly participate in a major design project to develop housing units for the university's faculty.

Since that time, proposed plans have been presented to Cheek and the Board of Trustees for the housing units that are projected to be completed and ready for occupancy by 1990.

"The president and board are all extremely excited to get this project underway but they are still contemplating on whether to use one proposal or combine several ideas together for the housing units," said Audrey Vaughan, assistant to the Dean for Special Projects.

The faculty housing complex, to be located on the East campus next to the School of Divinity, was first proposed by Cheek and his staff to fight the high cost of living in the Washington area, and at the same time involve students in planning for the future, said sources.

"Because it is so expensive to live in D.C. Howard has had a problem

attracting many young, talented faculty to the University," said Vaughan. "The president and his staff thought if they could alleviate this problem then the housing situation wouldn't deter faculty members from deciding to come here."

For many of the students involved in the project, it was the first time they were preparing preliminary studies and working on actual designs to be presented in front of "real clients."

"It's great that the university respected us enough to give us control of the project and at the same time help to promote the School of Architecture."

"This was treated totally different from anything we have ever done in class. The problems were very real and we had to adjust to working with other students as a team," said senior Charmaine Solozano.

Under the direction of faculty members Don Roberts and Angel Clares for sophomore students, and

professors Sam Simaika and Raj-Barr Kumar leading seniors, students

were instructed to first do preliminary studies on site analysis, research existing faculty housing and familiarize themselves with the D.C. Zoning Codes to lay the foundation of structuring the project.

Once that phase was completed some students developed a master plan of the overall structure - determining the units, parking lots and other necessary immunities would be located. Other students were in charge of designing floor plans for individual units and others determined what materials would be used in the interior and exterior of the structures.

Subsequently, eight site models and plans representing four different approaches to one problem were critiqued by selected staff members and professional practitioners and then presented to the Board of Trustees last May.

Senior David Iloanya, who designed one of the townhouse units capable of housing three separate families, said the project was more than just an introduction to the real world. "It was exciting for me as a student to participate in this project because now I can say this is what I did when I was in school and it gives you momentum to go on after we get out."

"It's great that the university respected us enough to give us control of the project and at the same time help to promote the school of Architecture," he said. "It says to other people that Howard's program is producing good students every year and in turn it is a way of attracting equally talented students to the University."

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Gulf

Continued from page 2

Iraq with military weapons. Kent said "the United States does not want to end the war because they would lose too much money from the selling of military weapons."

Moses made four demands for an immediate end to the bloodshed in the Iran/Iraq War as well as giving both peoples the right to determine their destiny, an end to all forms of

foreign military intervention and the end to the increasing violations of the basic human rights of both country's citizens as well.

The overall message left by the speakers was that there is a desperate need for the masses to get involved with what the government is doing.

The only way the people can get involved is to become educated with both domestic and foreign affairs where the United States is involved.

The speakers said that knowing what is going on is not enough. Action must be taken to let the government know whether we support or disagree with what they are doing. Only by doing this will we achieve world peace.



Photo by Keith Leadbetter

Members of the football team let everyone know whose number one after Cheek's lawsuit announcement.

Lawsuit

Continued from page 1

computer model collapses runaway scores and takes note of a home field advantage."

University alumni, students and other interested individuals have also called and written the University and expressed both favorable and unfavorable responses about the suit.

On Nov. 27, Howard's lawyers appeared before Judge John Garret Penn in the U.S. District Court and were denied a restraining order to halt all playoff games unless the Bison were added to the 16-team field. The judge reasoned that "substantial risk or harm would be done to others if the games are ordered to be delayed."

Penn said that implementing a restraining order would not be fair to the 16 teams and their fans who had planned for the games.

Hilltopics

Announcements

The Ladies of Alpha Chapter, Delta Sigma Theta Sorority, Incorporated Present "The Final Chapter" Party at EAST SIDE Half St., S.W. Sat., Dec. 5 10:00 p.m. - 4:00 a.m. Tickets \$3.00 in advance \$5.00 at the door

This Friday at the Clubhouse!! is "The Final Conflict", the Last Chance to Dance Party. 1296 Upshur St., N.W. Doors open at 11:00 p.m. Free beer!! First 50 Ladies Free! A Ladies of Distinction Production.

Attention! Attention! Attention! The Golden Key Honor Society's 3rd Annual Reception for new members will be held on December 7, 1987 in the Blackburn Center's East Ballroom. All are welcomed! For additional information contact Larry Williams at 636-0315

Last Chance to Shake it!! Friday, December 4, 1987. Da Battle of the Booties featuring two dance floors at The East Side Nightclub, 1824 1/2 St., S.W. From 10:00 p.m. to 4:00 a.m. Attention: All student councils. Please send your Chairman of Elections to the meeting of all student councils on December 11, 1987 at 6:30 p.m. in the Forum. This meeting is to discuss pertinent information and student council participation in the Spring General Elections.

On March 21, 1988 it will be the time to get ill. All the party animals will be getting Spring Stupid in Nassau, Bahamas. We've had our first meeting but don't cuss. There still may be room left for you. Don't be left out in the cold. Contact 636-0397 evenings.

The Ladies of Alpha Chapter, Zeta Phi Beta Sorority, Inc. present Our Annual Rush "The Uniqueness of Zeta" December 6, 1987 3:00 - 5:00 p.m. Blackburn Center

New Spring Course -England Since 1714. History 013-179-01. Explores the development of Britain since the industrial revolution. Emphasis on cultural and intellectual history, particularly the relationship between industrialization, empire and culture. Primary concern will be with patterns of behavior and the nature of British culture. Course will follow seminar format w/ weekly readings and discussion. For information, contact Dr. Richardson at 636-7030/7033.

Mother Dear's Annual Christmas Caroling (A tribute to the late Mother Dear) Saturday, December 5, 1987 2:00 p.m. at the Martin Luther King Library Main Lobby 9th and G Streets, N.W. Admission Free

The Brothers of Omega Psi Phi Fraternity, Inc. extend to all serious minded Howard University men an invitation to the:

1987 Pre-Smoker Monday, December 7, 1987 7:00 p.m. Sharp!!! Fraternity House (1231 Harvard Street, N.W.)

Applications for the 1988 District of Columbia Cherry Blossom Princess are now available at the Blackburn Center Front Desk. Deadline for submission is Friday, January 8, 1988. So get yours today!!!!

Friday, December 4, 1987. Unlike recent parties, this ain't no joke. The Consortium Jam from 11:00 p.m. UNTIL 5:00 a.m. at The Chapter Three Nightclub, located at 900 First Street SE. Admission will be \$5.00. Use the weekend right before exams to party with students from GW, GU, UM, AU, BSC as well as students from HU. Come dressed to impress. This will definitely be worth your time.

There will be an emergency meeting of the Political Science Society on Monday, December 7 at 6:00 p.m. in Douglass Hall Room B21. Special Elections will be held. Please plan to attend.

ASAP Wordprocessing - (includes free lunch) - Reports, Theses, Dissertations, Resumes, Legal Documents and Tape Transcription. Spelling checked, Rush jobs. Reasonable Rates. 726-5358.

Club MD DAIQUIRI Party!! Friday, December 4, 1987 225 Bates St. (Off 3rd between P St. and Q St. on G2 route) \$2.00 non-members \$1.00 members From 10:00 - until you DROP!

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The Howard University Architecture & Planning Alumni Chapter is sponsoring a Black Tie dinner for Doctor Walter B. Lewis former faculty and assistant dean. The tribute will be held Sunday, December 6, 1987 from 4:00 p.m. to 8:00 p.m. at the Blackburn Center of Howard University. For tickets and further information call the planning department at 636-7422.

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Personals

To: Karimah Happy Birthday! You're a very nice looking young lady, and that personality I must agree "You wear it well!!" Enjoy your day!! A Friend

Leslee C. I don't know if you realize it yet, but I am strongly attracted to you. I'd like to get together with you some time. Tim N.

The Howard University Soul Squad would like to thank the members of H.U.S.A. and the General Assembly for approving funds for our club's first trip to the M.E.A.C. Basketball Conference.

Congratulations to the Bison Football team from the Howard University Soul Squad on their successful season and becoming the 1987 M.E.A.C. Champs. Go Bison Go!!

DHJ: It would be nice to hear from you sometime in the near future -- like BEFORE Christmas Break... I think there are some things we need to discuss-- mainly SCHOOL! Smile, okay?

To Floyd Dickens: Salute was live - Homeboy- you did an excellent job. You're a rather thorough individual! Continue the Dickens tradition. Love, Karen & Dee-Dee

Jen Fen: She ISN'T a PW, nor is she showing any interest... Darn it! Not ready to give up

Dear Destine, As the mist of controversy follows our migration to and fro, I hope one stabilizing factor has been our developing relationship. Thank you for your constant companionship and your love. I also hope our future endeavors will be just as rewarding. Signed, Just A Friend Happy Birthday Kimberly Carter!!!!!! "Funny how time flies," but you're finally in "Control!" Lots of Love, Your "roomie" Janet J.

To My Howard University Dance Ensemble Family, Our first Fall concert performance received inspiring reviews. My love and admiration is extended to all the members in the Ensemble for their personal dedication and patience during a long and tedious rehearsal schedule. Much thanks and appreciation also goes out to those members and supporters who worked behind the scenes, in addition to the diligent Cramton crew. With Love and Respect, African Princess No. 13 *PLIE Spike, Thinking of you, call me o. k.? See you next week. "Nola"

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